

# ShopTalk

Greenville Woodworkers Guild



May 2018



The May 7th program will feature Mark Barr Mark's simplistic approach to measuring, joinery, finishing, and all facets of wood working. He will demonstrate beginning and advanced router skills, bits, jigs, and finishing techniques.

# WEEKEND SEMINAR

The Mark Barr seminar is scheduled for Sunday May 6 to accommodate members who work during the week.



## **Advanced Router Techniques for beginners and experienced woodworkers.**

A custom furniture builder for 30 years, Mark spends his time creating home and office furniture. Mark has a simplistic approach to measuring, joinery, finishing, and all facets of wood working. His demonstrations include beginning and advanced router skills, bits, jigs, and finishing techniques. If you have seen one of Mark's seminars before, you have even more incentive to attend this seminar, and learn even more. Every Guild member serious about woodworking should attend. You will acquire knowledge, new skills, and a renewed outlook on woodworking.

**Sunday, May 6**

**2 p.m. – 6p.m.**

**Cost: \$40**

Registration for Mark Barr seminar online at [gwgmembers.com](http://gwgmembers.com)  
**Login** and go to **Members Only**, select  
**Classes/Events Calendar** and then find the **Seminar on May 6th.**

or

Register by phone by calling David Dewease  
864-293-2573 between 9:00 a.m. and 9:00 p.m.

## 2017-2018 Officers

**Ken Fissel**  
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**Rob Barhorst**  
Executive Vice President

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**Karl Kelly**  
Education Center Superintendent

**David Aman**  
At Large

**John Broach**  
At Large

**Al Socha**  
At Large

**Bill Gay**  
Accountant Emeritus

**Greenville**  
**Woodworkers Guild**  
P. O. Box 825  
Mauldin, SC 29662  
864-299-9663

[www.greenvillewoodworkers.com](http://www.greenvillewoodworkers.com)

## **Ken Fissel** President



## T H E P R E S I D E N T S C O R N E R

If you've been to the shop lately you've undoubtedly noticed all the activity. We have equipment being installed, charitable project groups working, youth and toy group activity, and many members happily at work on those special projects for around the home. It's a great time to be involved with the guild!

In my opinion, we are in a very good light within our community. The items produced from our members is simply inspiring to me. We are providing pieces to make work easier for the recipients of our efforts. Many times we lose track of exactly what benefits the items we provide have on our community, but I believe we are doing the right thing.

An opportunity is on the horizon, that puts the guild up in front of our community at large, is the upcoming Metropolitan Arts Council Show in September. At last year's presentation we wowed everyone with the caliber of the pieces and from what I can gather, we will be able to step it up a bit with what's being created for our next offering. This will be an opportunity where we can legally sell some of our work. We're told the public craves the chance to own a piece of handcrafted wood art. Please, if you've not yet begun your project, now is the time. Don't wait 'til the last minute, thus

causing you to rush to completion, and possibly missing out on the one small detail that causes you to beam when someone chooses your work to become one of his or her treasures.

Also, the cherry bowels are a huge offering, and we hope to sell all of them we can complete. If you are a wood turner, please consider helping out with that effort.

If you've taken roughed blanks from the lumber room, please complete, and return them, so we can get a handle as to what we will be able to offer. These rough turned bowls are designated for a cause, and are not freebies.

Another subject is our fundraiser for the shop modernization program. It is under way, and folks are stepping up with offerings. If you've not yet contributed, please help your guild become a better, more rounded, and capable facility, in which we can practice our craft, the Art of Woodworking. You can contribute on the Members Only section of the website or at the shop. This is the most comprehensive modification we've made to the facility since we moved to the new shop. We need everyone's help to complete the job.

**Metropolitan Arts Council  
Show - July 27th thru  
September 9th of 2018**

**Please contact Ken  
Fissel if you plan to enter  
your work in the show at:  
[pres@greenvillewoodworkers.com](mailto:pres@greenvillewoodworkers.com)**

The Woodworkers Guild has been invited to present another show at the Metropolitan Arts Council.

We will begin accepting display items at the shop on July 17th. Items will be delivered to the MAC gallery on July 24, 2018

So, please, get those creative juices flowing, and target these dates so we can present a show greater than last year's showing, which was received extremely well.

**The Guild has cherry bowl blanks and would appreciate anyone turning a bowl to sell at the show as a contribution to benefit the Guild.**

**Election of next year's board members**

At the May meeting of the general membership we will elect next year's board members and officers.

*Those persons up for a vote are:*

**President**

Rob Barhorst

**Vice President**

Robert Tepper

**Vice President of Charitable Projects**

Jay Leonard

**Vice President Educational Activities**

Doyle Hogsed

**Vice President Communications**

Tony Archino

**Director at Large**

John Arnold

These are the folks who have risen to the challenge, and are prepared to lead the guild into the future. Please be prepared to vote at the May membership meeting on May 7th.

Thanks,  
Ken Fissel

**A word from Josiah Hubbard  
- Youth Program**

"Since 2017, I've been going to the Greenville Woodworkers Guild. I have learned a lot about tool safety that can be very useful. I have also learned how to make a bowl, a pepper grinder, a pie cutter, two mallets and three pens that I gave as gifts. I like going because it's fun. I get to see my friends and it is relaxing working with wood. I love working with the teachers because they are calm. They have a lot of patience with our class even if you mess up. It has been a lot of fun and I hope I can keep doing this and become a better woodworker."

– Josiah Hubbard

## Islesford Boatworks

Islesford Boatworks (IB) is a non-profit organization on Little Cranberry Island, off the Northern Coast of Maine. We are a hands-on summer program focused on building community, opportunity, and leadership... all while building traditional wooden boats. The program is run by Guild youth mentor, Tony Archino, and Guild Supervisor Allison Yanover.

We've made our home in the town of Islesford, where the island's community of lobstermen, artisans, and families join our students every summer in building IB's wooden boats. Over the past 13 years we have become an integral part of our small community, helping to keep island traditions of wood working and boat building alive. **Without our program, these traditions would be lost, and more importantly, the community.**

Our program has a guiding principle that no one should miss out on participating in Boatworks because of money. As our program grows in popularity, and enrollment numbers increase, the ability to offer free or reduced tuition to kids in need has become more difficult. Donations from Guild members in the past have gone along way in making that possible. With the Guild's help, to date we have never turned anyone away from the program!

We are requesting small items, such as bowls, boxes, cutting boards, etc, that we can raffle or sell to raise funds for the program. Any and all contributions would be great appreciated. Thank you so much,

– Tony Archino

## Attention All Members

Now comes the tough part, tough to deal with, tough to report, tough to hear.

Once again, we have some members who just can't seem to reorganize the wood bins after they find that perfect piece with which to build. The bins have been found in a seriously unorganized state. Guys and gals, I'm tired of hearing this from the wood guys. They chew on me regularly about it, so let's please be tidier, so we don't have to think up more rules to live by.

The next item is the condition of the dust collectors; more specifically chips backing up into the ducts, cyclones, and filters.

**IF YOU ARE USING THE PLANER OR THE JOINTER, CHECK THE LEVELS OF THE BARRELS REGULARLY TO SEE THAT THEY ARE NOT OVER FULL.**

The new Grizzly planer has more and smaller cutters than the Oliver it replaced, and this creates more little curly cue shavings as it does its thing. We have a level sensor in the lid, but if it gets dirty, as it sometimes will, given the environment in which it lives. It cannot "see" the chips and the barrels (and more) become over full, and that continues to back up the suction ducts, which really mucks up the works.

If this were to happen again, a preemptive measure might be to lift the offender(s) certification until they recertify on that particular piece of equipment.

I see no valid argument, as to why

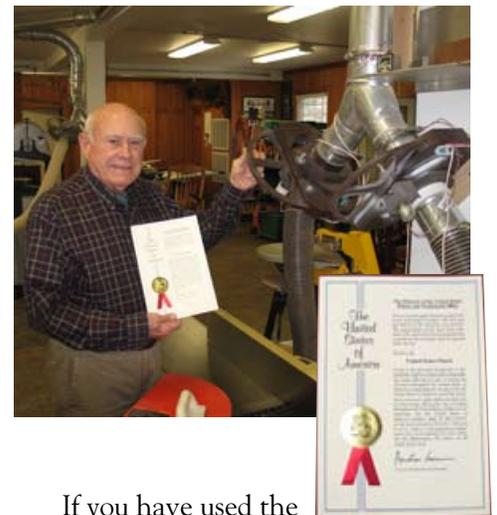
this scenario might happen, by anyone who is knowledgeable about our systems. That, by the way, includes everyone who is certified to use the shop equipment.

Please be aware!

Thank you for your attention to these matters.

– Ken Fissel

## Bobby Hartness receives a patent for his no clog automatic on-off blast gate



If you have used the GWG shop lately you have noticed we no longer have to open and close the dust collector blast gates. Thanks to Bobby for making and installing the gates on the GWG machines. The blast gates are wired to the on-off switch on each machine. The new automatic gates increase the suction overall to every machine in the shop because machines are using the suction intermittently. The gates can also be connected to the dust collector motor, which would save money by conserving power usage.

## CHARITABLE PROJECTS / March 6 to April 2, 2018

|   | Hours        |
|---|--------------|
| Santa's Workshop (Toys) .....                           | 224          |
| (Flag Cases).....                                       | 50           |
| Military History Club of the Carolinas (Displays) ..... | 47           |
| TCMU (Reading Bench) .....                              | 35           |
| Metropolitan Arts Council (Bookcase).....               | 82           |
| Rafka (Podium).....                                     | 90           |
| (Lego and Train Tables).....                            | 30           |
| Our Lady of the Rosery (Furniture).....                 | 28           |
| <b>Total</b> .....                                      | <b>174.5</b> |

## MENTORING CLASSES / March 6 to April 2, 2018

|   | Hours      |
|---|------------|
| Combined total hours for adult classes..... | 846        |
| Youth Classes .....                         | 149        |
| <b>Total</b> .....                          | <b>995</b> |

For Charitable projects March was the highest for the shop year in the number of sessions with 191 and second highest for charitable hours at 608 behind last October which was 726!

For Mentoring, the Lathe mentoring had the second highest hourly figures for the shop year with 460 hours over 60 sessions! Youth mentoring had 418 hours over 95 combined sessions of mentors and students!

Shop activity had some nice numbers from the ShopReutilization activity which had 44 sessions over 224 hours!

– Jack McKay

SHOW & TELL



Platter by Jim Kilton



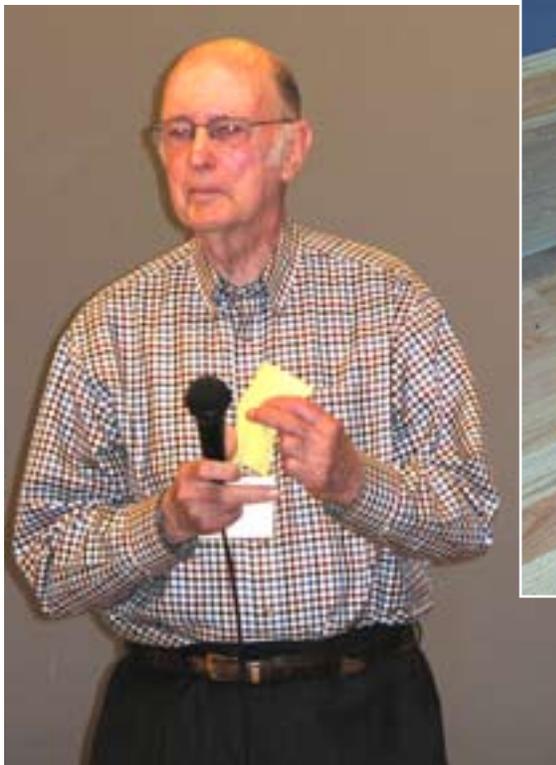
Bowls by DavePaul



Bowl by Van Matthews



Z-table Jerry Gibbens



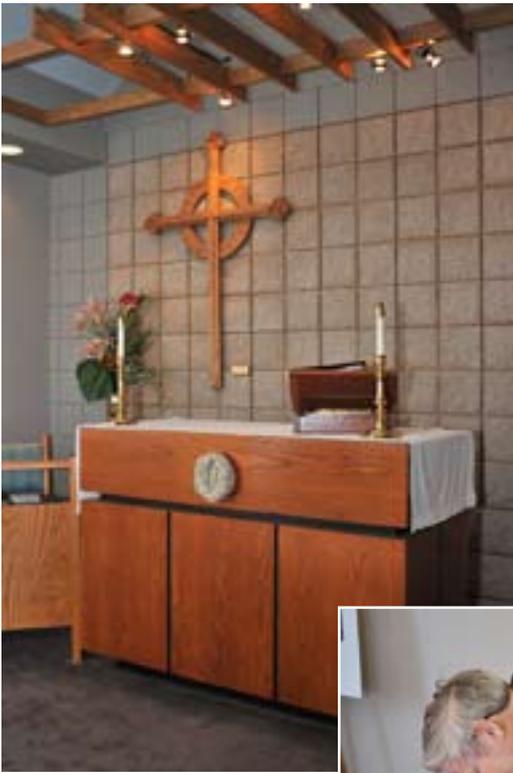
Scroll saw Wolf and Elvis by Gary Morris



Table by Jim Gilreath



Personal work for St. Peter's Church by Tom Priddy



**NEXT GUILD MEETING - MONDAY, May 7, 2018**  
**Social time begins 6:00 p.m.**

Greenville Woodworkers Guild  
Education Center  
209 Holly Ridge Drive  
Greenville, SC 29607  
(864) 299-9663

For more information  
[www.greenvillewoodworkers.com](http://www.greenvillewoodworkers.com)



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