

ShopTalk

Greenville Woodworkers Guild



March 2018



The March 5th program will feature Michael McDunn demonstrating carcass construction. Michael said to bring your questions.

Michael McDunn

Michael McDunn started woodcarving in a serious way in 1974. He purchased a wood lathe and began woodturning in 1975. Soon after, he was asked to build displays, framing, furniture and accessories for the Greenville County Museum of Art. The Museum hired him in 1976 and there he continued to develop his skill and love for art and finely designed furniture.

Later, Michael began making custom pieces for individuals and businesses and left the Museum in 1981 to concentrate on his new business full time. His first love was contemporary furniture but he realized this was not in great demand at that time. Because he has always worked closely with clients to draft and finalize their desired design, Michael quickly added 18th century furniture to his repertoire. Innovative and unique use of wood became Michael's specialty as clients became aware of his ability to fill a design need. All furniture is crafted on location at the studio in Greenville and his work resides in many homes and businesses in the eastern U.S. and Europe.

Michael's work has been featured in magazines including Fine Woodworking, Woodcraft Magazine, Fine Woodworking Design Books 2 and 3, Custom Woodworking Business, Woodshop News, At Home, Greenville Business and Living, and others. He also won awards for his unique furniture designs and craftsmanship, including Niche Award Finalist 2014 and 2015, American Masters, 17th Master Woodworker Show "Best of Show", and was a co-recipient of the "Silver" Addy Award, from the Advertising Federation of Greenville.

Artist Statement

"From the beginning of my involvement with using an interesting piece of wood to make something lovely and fine, everything has fallen into place to keep me firmly entrenched in woodworking. I feel working with wood, in all its forms, is a way of preserving and showcasing its versatility and extreme beauty."

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Woodworkers Guild
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Ken Fissel President



THE PRESIDENTS CORNER

Fortunately, we've had very few incidents at the shop that could be considered a medical emergency. That is not to assume something might never happen. With just that scenario in mind the supervisors are encouraged to participate in a "Family and Friends CPR" class offered by the American Heart Association and conducted by one of our guild members, and two ladies from a local rescue squad. Thanks so much, ladies, for sharing your expertise with us. As with most training sessions, we discovered holes in our approach that we intend to address. Having worked for large corporations for most of our careers, most of those in attendance have had a fair amount of emergency training, so, with a few nuances, the training was more of a refresher to what we had already learned.

Several things did crop up to give us pause, however, and we discovered that we do not have an overall plan in place, to react to a medical emergency at the education center. We will begin with a few things that need to happen if we are to get Emergency Personnel on the floor of the shop expeditiously. This may be a life and death situation, so we may need your help.

- If you are in the shop, and you hear a loud siren sounding, it is **IMPERATIVE** that you **IMMEDIATELY** stop all machinery, and direct your attention to the supervisor on duty.
- That person will take command of the situation and will issue direction. Please take the action asked of you, without fail, and promptly.
- In the case of a suspected heart attack some one will be directed to CALL 911. You will be asked to provide information as to what's the nature of the emergency, the sex and age of the person needing assistance, and what you might know of their condition.
- You will be asked the address and location of the incident. The guild shop is located at 209 Holly Ridge Drive/Court, Greenville 29607. Our physical address is confusing because we are in the city of

Greenville, but most everyone thinks we are in Mauldin.

- Someone will most likely be asked to get the AED (automatic external defibrillator). This is stored in a marked cabinet, on the wall, under the large red cross, high on the wall, next to the supervisor's desk area.
- The caregiver will assess the situation and may begin chest compressions. This is a **VERY STRENUOUS** operation and this person will require relief after 2 minutes, so it is critical that someone step up to help. The caregiver, or the AED, will walk you through any necessary steps needed. You can switch back, or to someone else, when your 2 minutes have elapsed.
- Someone would be sent to the intersection of Butler Road and Holly Ridge Drive to direct the EMS to our building. We would also need someone at the cull de sac to direct the EMS to the closest entrance to the incident. Another person would be outside the shop door to direct the ambulance to the roll up door at the rear of the building if needed.

This is a hypothetical situation that we all hope will never occur at our shop, but with our population being what it is, we feel it's better to be prepared, than to not be able to do all we can to help one of our members and friends in the event of an episode.

Think about whether you would be rational in the situation described, and if you don't think so, then you might want to get current training, or be one who does things outside, to get trained help directed into the shop. This is training we hope all our supervisors can complete. If you've not yet signed up see Maxcy or Mac.

There will be drills taking place. Please respond as directed.

Enjoy our spring weather and remember the shop is open Sunday on a trial basis.

Metropolitan Arts Council Show

The Woodworkers Guild has been invited to present another show at the Metropolitan Arts Council next summer. The date for the show will be July 27th thru September 9th of 2018. We will begin accepting display items at the shop on July 17th. Items will be delivered to the MAC gallery on July 24, 2018.

So, please, get those creative juices flowing, and target these dates so we can present a show greater than last year's showing, which was received extremely well.

The Guild has cherry bowl blanks and would appreciate anyone turning a bowl to sell at the show as a contribution to benefit the Guild.

Please contact Ken Fissel if you plan to enter a work in the show at:
pres@greenvillewoodworkers.com

Toy Program – 2018

The Toy Program for 2018 will begin with an organizational meeting on Tuesday, March 13th at 9:00 am in the Board Room. At this meeting we will discuss what we have learned in the past and how we will proceed with this year's building of toys. Initial teams will be formed to build the toy(s) of their choice. If you have an idea for a toy, bring that with you to discuss. We also plan on ensuring that any toy being built this year will require a prototype before we begin making sawdust. All skill levels welcome.

If you cannot make this meeting just come the following Tuesday. We will begin building toys every Tuesday at 9:00 am - 1:00 pm beginning March 20th.

John Arnold, Rob Barhorst & Roy Painter

Guild will be open on Sundays from 1-5pm.

Please be aware that the shop will be open on Sunday afternoon as long as we have reasonable participation from our members. If the interest wanes we'll not ask the supervisors to cover the shifts.

This is a "use it or lose it" proposition.

TOOL SALE & SILENT AUCTION SATURDAY, MARCH 3 8:30 AM – 11:00 AM

Greenville Woodworkers Guild
209 Holly Ridge Drive, Greenville

Lots of high quality woodworking hand tools, stationary tools and more!!!

All items are priced, but silent bids (with a reserve) will be available on larger items, so you might land a bargain!

Refreshments will be available!
greenvillewoodworkers.com

A thank you note from a member of the Youth Program

- Krystal Ingram

I like how the people are always so nice and friendly at the guild. Everyone is always so open to helping you with whatever problems you might have with a project. It could be anything from needing a hand gluing up a project, to needing help cutting an oddly shaped piece of wood. What ever it is, the guild and its supervisors are always so kind and willing to help. Thank you for helping run such a wonderful place!

Look Around

As you have undoubtedly noticed the shop is being used more heavily lately.

The last few times I've been there I see most all the carts in use, most all the assembly tables full, and a lot of machinery running. The hand tool room is bustling with a tool class, a youth session, boy scouts, or a member putting the finishing touches on their current project.

And, of course, our charitable project teams are often hard at work. It's great to see the folks enjoying the fellowship and doing what the guild does best, creating wood art. Please keep in mind when you stretch out and leave a glue-up on a bench, there are others who may wish some table space. We may have to start

looking harder about that practice. With all the hustle and bustle, there is also some elevated stress levels to be seen, and heard, throughout the work area.

It's been brought to my attention that a few members are "putting the bite" on some supervisors/mentors with the expectation of getting special treatment.

If the shop is closed because there is no supervisor on duty, then the shop is not available to the membership unless they are enrolled in a class etc. That applies to pick ups/drop offs as well.

Keep in mind that these folks are volunteers, and are giving freely of themselves, so let's be cool about what we ask, and be cool about the answer you receive.

And while I'm up here, I witnessed an incident recently where a member was violating a rule regarding machine use, and after being told by two supervisors who explained the issue, and was specifically shown the posting beside the machine, finally agreed to comply, but did so with some attitude.

Please understand that the rules for machine use have been developed due to past experience, and it's not arbitrary whether or not to comply. Again I'll say we all need to respect each other and the guild practices. We're all here to enjoy our passion!

Thanks,
Ken Fissel

Cello, Viola and Violin Racks for the Governor's School of the Arts.



Guild members build 10 Red Oak Benches for the Military History Museum of the Carolinas



Marion DeWitt / Neda Zivkovic / Dick Dobbins



Bench Team "Testing the end product"

Front Row; Marion Dewitt, Neda Zivkovic, Dick Dobbins
Back Row; Bob Armbruster, Jim Gilreath

Guild members Marion DeWitt, Jim Gilreath, Neda Zivkovic, Dick Dobbins and Bob Armbruster had the opportunity to build 10 Red Oak Benches for the Military History Museum of the Carolinas, located at the Greenville Downtown Airport. The request from the project owner, Lara Kaufman, specified that the benches needed to be sturdy enough to support visiting adults, seniors and 5th grade children on field trips as they visit the museum. Each member considered this opportunity a special gift as they were able to participate in the very worthy project, learn and share some new skills and meet several talented members in the process. Lara Kaufman, the owner of the project specified that it was important for the benches to be especially sturdy to support the visitors and because they will be moved frequently as the programs change to suite the needs of each respective group. The benches are 5' x 17.5" and stand 19" in height.

The Bench Team delivered the benches on February 20th and while the museum is not yet complete, they will be put into use immediately as

the museum is open to the public on Saturdays from 12:00 to 4:00 PM. The museum will also be open Sunday March 4th and 18th 12 to 4 PM and there is no entry fee. The museum is a non-profit organization and operated entirely by volunteers. Lara and the members receiving the benches were delighted with the Golden Oak stain finish they had picked out and the team applied five coats of polyurethane to assure the finish would hold up to heavy use. Lara and the members were excited to show us the many historic articles and share the stories of what has been and remains to be done before they can open fully to the public. I would encourage members to visit the museum for an enjoyable and memorable experience and perhaps you will have the opportunity to sit on one of our fine red oak benches. The museum also posted pictures of the benches on their facebook page. You can check out the benches there and always confirm the opening times at: <https://www.facebook.com/Military-History-Center-of-the-Carolinas-MHCC-263100634146/>

CHARITABLE PROJECTS / January 9 to February 5

	Hours
Santa's Workshop (Toys)	19.5
Conestee Park (Signs)	3
Military History Club of the Carolinas (Benches).....	52.5
Military History Club of the Carolinas (Displays)	228
Governor's School of the Arts (Cello, Viola and Violin Racks)	100
Jasmine Rd.	32.5
Rafka (Podium).....	33
Total.....	468.5

MENTORING CLASSES / January 9 to February 5

	Hours
Combined total hours for adult classes.....	681
Youth Classes	108
Total.....	798

There were really nice figures considering it was a four week month!

Charity had 136 sessions over 462 hours with MHCC Displays totaling 67 sessions over 223 hours leading the pack! The "stringed instrument rack" guys followed up with 21 sessions over 100 hours!

Mentoring totaled 242 sessions over 1065 hours, led by those lathe classes with 68 sessions over 382 hours! They are a busy bunch of guys, made possible by those dedicated and giving mentors! Big thanks go out to them!

It took 546 hours over 172 sessions, for our supervisors and other dedicated members to keep the doors open and the machines running, and to assist when members have questions or other needs, and to remind us to clean up after ourselves!

– Jack McKay

SHOW & TELL



Kitchen cabinets
by Chuck Graham



Turnings by Steve Estabrooks

Cutting boards, coasters and
box by Karen Sheldon





Turnings
by Jim Kilton and
Danny Goodson

Hummingbird
by George Wells



China cabinet by Bill Lancaster



Box by John Arnold



Nightstand by Tom Hermans



Accent cabinet by Jim Gilreath

NEXT GUILD MEETING - MONDAY, March 5, 2018
Social time begins 6:00 p.m.

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For more information
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