

# ShopTalk

Greenville Woodworkers Guild



February 2019



## EVOLUTION OF A MASTER CRAFTSMAN

We welcome Brian Boggs as the presenter for our February meeting. Brian's program will focus on "why a passion for woodcraft matters". He will share his take on why woodcraft is worth a lifetime of focus.

**BRIAN HAS ALSO AGREED TO HOST A GWG WORKSHOP LATER THIS YEAR.**

## Brian Boggs

Thirty-five years ago, Brian began building this generation's future heirloom furniture. With each new design, he experiments with ways to make his joinery stronger while allowing for more fluid forms. He currently works with his team in his workshop at Brian Boggs Chairmakers in Asheville, NC, where they make a broad variety of furniture.

Teaching furniture crafting classes around the globe occupies some of Bogg's time outside of the studio. He is co-founder of GreenWood, a nonprofit engaging indigenous Central and South American artisans in production of their own wood crafts using new tools and methods. Boggs also promotes sustainably harvesting by consulting with foresters, local organizations and loggers.

Toward developing his own design aesthetic and crafting skill, Boggs studied the work of furniture masters like James Krenov and Jennie Alexander. He was particularly intrigued by use of fresh-cut woods known to shrink and compact as they dry into precise, pre-calculated placement. He still uses the green wood technique along with other methods honed over the years.

Today, each Brian Boggs Handmade Furniture piece is designed in reconstruction of the tree for the greatest integrity and comfort. The craftsman's preference is toward using locally farmed sassafras or fallen maple. He thoughtfully selects and uses wood. Then scrutinizing placement of each joint and rung.

Even the woodworking tools Boggs uses are his own designs and fabrications. The goal for construction of each piece of furniture is toward ergonomic comfort in heirloom quality.

The artisan's results overwhelmingly please customers. Just as multiple collectors have taken notice of his craftsmanship. One Boggs collector was Sam Maloof of California, himself a master woodworker, furniture designer and philanthropist.







## 2018-2019 Officers

**Rob Barhorst**  
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**Robert Tepper**  
Executive Vice President

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At Large

**John Arnold**  
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**Greenville**  
**Woodworkers Guild**  
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[www.greenvillewoodworkers.com](http://www.greenvillewoodworkers.com)

## **Rob Barhorst** President



## T H E P R E S I D E N T S C O R N E R

2019 is really becoming busy around the Guild. New charitable projects are being announced, some projects are just beginning and some are wrapping up and ready for delivery. If you would like to participate in a charitable project, contact Jay Leonard on our website or sign up when new projects are announced. Dozens of new classes have been announced and being held. New members are beginning their orientation to the Guild and setting out on their woodworking journey. If you see a new member in the shop, introduce yourself and welcome them. Our Guild family continues to grow – we now have 800+ members and growing.

February is a good time to begin your personal projects, learn or perfect a new skill or try something new to build. If you are like me, you have a list of “honey-do’s” to work on. See you in the shop.

### **Around The Shop**

It is amazing but I still see people working to finish Christmas gifts or other projects that didn’t get done before the holidays. Even the best laid plans don’t

always work out. Good luck on getting them completed!!

Remember, the shop supervisors are all volunteers. They make every effort to keep the shop open and running as efficiently as it can. Please be considerate and if you are asked to do something, please do it.

As a member, you are responsible for your actions in the shop. If you use a piece of equipment, sign the log sheet. When you finish using a machine or a work table, clean up the area around it. We have made every effort to have vacuum hoses or vacuum cleaners available to clean your work area. Sawdust left on the floor is not only messy but a real safety hazard.

The concrete floors become very slick and someone could fall. If the carpets are not vacuumed, the dirt will shorten the carpets life.

This is your Guild and your shop. Treat it with the respect it deserves. Think before you act. Ask for help or opinions if you are unsure of what you are trying to do. Enjoy the shop – be safe!!

## 2019 Programs and events Calendar

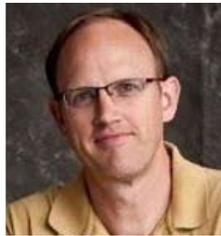
Lining up great monthly programs is not an easy job. Don Clark, program chairman, is off to a great start this year. He already has four months of great programs scheduled with qualified and talented presenters that will be entertaining and helpful to our members in their journey to be better woodworkers. His job requires a lot of digging and phone time which results in three-to-one more rejections than acceptance. It takes persistence and Don has plenty of it. He is determined to find more special presenters to complete the 2019 programs. To make the program subjects even more specific to our members wants we have sent an e-mail with a link to a form for you to indicate your preference of program subjects.



### January - Mike George

Mike's program will focus on little known facts that you may not have asked yourself that influences your woodworking.

"I am much more likely to do what I am told when I understand why this is the right thing to do. When I am in my shop I do many things instinctively. However when I think about what I am doing I realize much of how I work is influenced by my training and what experience has taught me. Much of this is not in the magazines. I hope sharing some of this will help our members to be better wood workers.



### February - Brian Boggs

We welcome Brian Boggs as the presenter for our February meeting. Brian's program will discuss "why a passion for woodcraft matters".

He will share his take on why woodcraft is worth a lifetime of focus.

Brian has also agreed to host a workshop later this year. Details to come.



### March - Andy Rae

Andy Rae has been working wood for nearly three decades, designing and building furniture as well as teaching and writing about the craft. His work is featured in galleries, museums, and in the homes of clients worldwide. Andy frequently writes for woodworking magazines such as Fine Woodworking, Woodcraft and Woodworker's Journal, and contributes to many woodworking websites on a regular basis.



### April - Christopher Schwarz

Renowned Woodworker, Publisher, Writer, and former Editor of Popular Woodworking Magazine, Christopher Schwarz is coming to the Guild in April, and we need your input to help determine what he will present to us. In addition to making a presentation at our regular Monday night monthly meeting on April 1, he will conduct a hands-on workshop.

We have created a quick poll to give you a chance to tell us what you want to see and learn. The link below will take you to the poll, which will take you less than a minute to fill out. The topics offered for you to choose from are ones that Chris has found to be among the most popular in his arsenal.

<http://greenvillewoodworkers.com/Schwarz-Poll>

**Don't forget to bring your birdhouses to be judged at the February meeting.**

**Open to adults and youth under 18.**

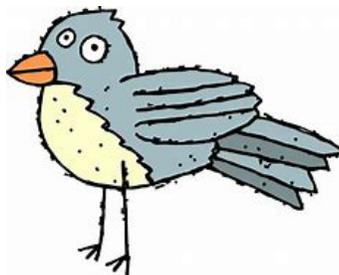
**Prizes will be given in 3 categories**

1. Functional
2. Decorative/whimsical
3. Green (recycled materials)

You may enter only one birdhouse in each category

Birdhouse must be 75% made of wood

No kits allowed



## **WOODWORKING**

**is one third planning, one third execution and one third figuring out how to change your plan to cover up that mistake that you just made during the execution.**

# Operational Organization Chart

Effective: October 11, 2018

Revision: 23

Last update: October 15, 2018

Resolution: 2018-



## A tribute to Karl Kelly

The Guild would be remiss if we did not summarize the outstanding contribution Karl made to the Guild. He passed away on December 24, 2018. Karl was one of the team members in the middle 1990's who found the Guild faced with serious financial difficulty after three successive years of deficits. That team committed to create a financial surplus the ensuing year, and not only did they accomplish it, they laid a foundation and the Guild has had a surplus every year since. Two years later a member donated his shop to the Guild. Karl became our auctioneer, raising \$7500.00, three times our annual budget. He continued in that role raising many thousands of dollars for the Guild.

This new fortune prompted the Guild to have a planning meeting, sixty ideas emerged including the concept of our "own shop". When the opportunity was presented to have a shop, Karl was president. He appointed the first Shop Superintendent. He then led the various construction requirements as, over time, the shop was expanded to 8000 sq. Ft. When the new building was acquired, he led the construction portion of the project to a successful conclusion.

Karl graduated from Clemson's engineering school. His vision, talent and his commitment showed in his vocation, his Alma Mater, his family, his church and, upon retirement, the Guild. He was a Past President, many years on the Board in many positions and a mentor. His last roles were shop superintendent and lathe instructor for pens. Karl was always on the scene when there were tasks to be accomplished. Today's Guild is the result of the contribution of Karl Kelly.

<b>Directors</b>	
<b>President*</b>	Rob Barhorst
<b>Executive Vice President*</b>	Robert Tepper
<b>Membership Chairman</b>	Buzz Sprinkle
<b>Historian</b>	David Aman
<b>Secretary*</b>	Chuck Graham
<b>Treasurer*</b>	Bill Fuller
<b>Guild Accountant*</b>	Aubrey Rogers
<b>Vice President, Educational Activities*</b>	Doyle Hogsed
<b>Program Chairman</b>	Don Clark
<b>Audio/Visual Chairman</b>	Russ Clarke
<b>Youth Programs Director</b>	Richard Mackintosh
<b>Mentoring Chairman</b>	Doyle Hogsed
<b>Vice President, Communications*</b>	David Dewease
<b>Newsletter Editor</b>	Jim Sinclair
<b>Website Manager</b>	Chris Peters
<b>Community Relations Manager</b>	open
<b>Vice President, Charitable Projects*</b>	Jay Leonard
<b>Vice President, Fund Raising*</b>	Van Matthews
<b>Board Members, At Large*</b>	David Aman John Arnold Al Socha
<b>Education Center Superintendent*</b>	Dick Best
<b>Librarian</b>	Billie Aman
<b>Events Manager</b>	Susan Ingram
<b>Information Technology Manager</b>	David Dewease
<b>Wood Resources Manager</b>	George Leonard
<b>Woodworking Shop Manager</b>	Mac Bowman
<b>Facility Building Manager</b>	Paul Pimentel
<b>Facility Grounds Manager</b>	Doyle Hogsed
<b>Tool Sales/Auction Manager</b>	Aubrey Rogers

\* = Board Member

# GWG ACTIVITY REPORT

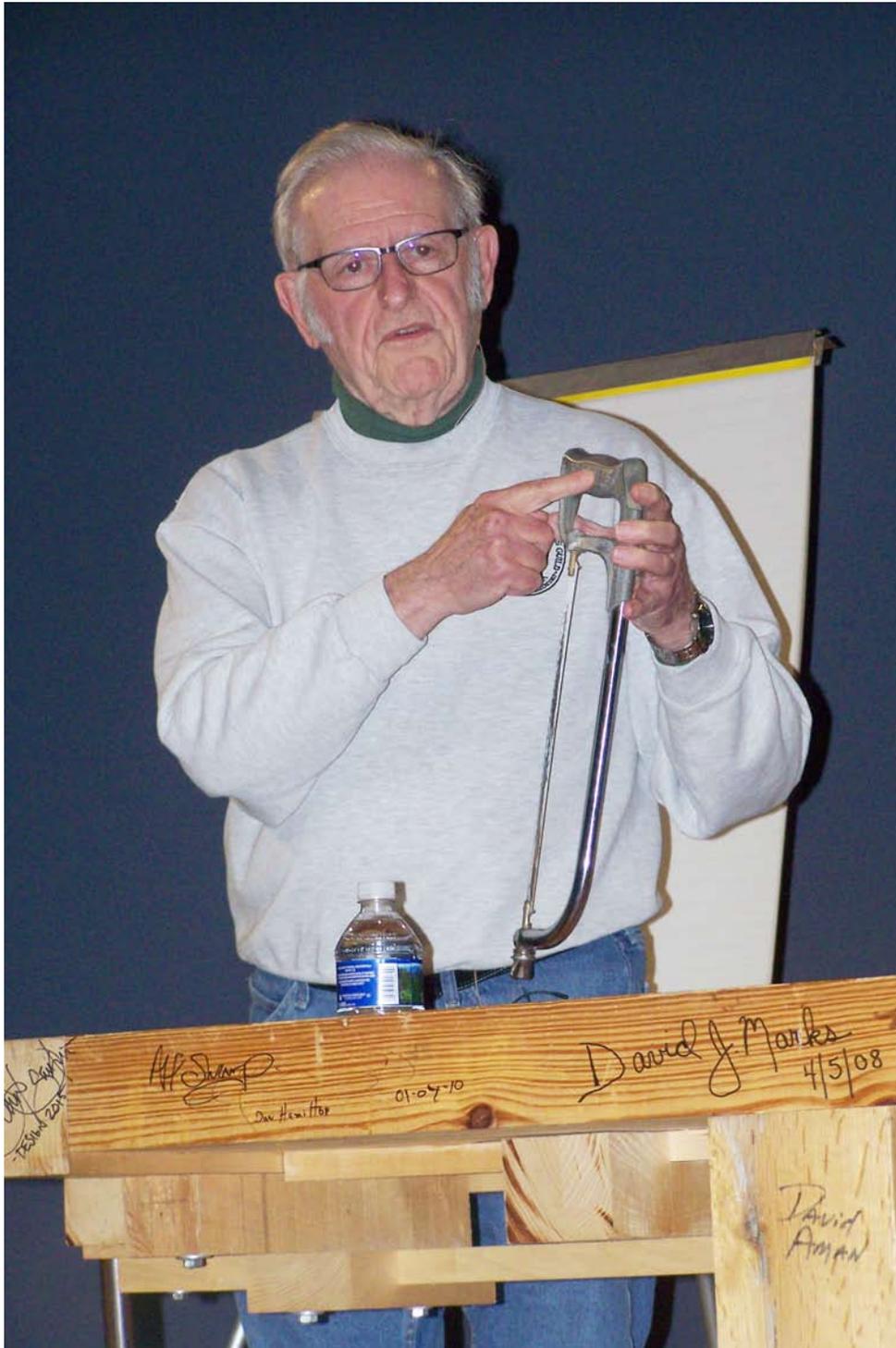
## CHARITABLE PROJECTS / December 1 to December 31 , 2018

	Hours
Santa's Workshop (Toys) .....	4
Beads of Courage (Lidded Bowls).....	8.5
Fine Arts Center (Table).....	116
Upstate International Kitchen (Remodel).....	29
Miscellaneous Projects.....	8
<b>Total.....</b>	<b>165.5</b>

## MENTORING CLASSES / December 1 to December 31 , 2018

	Hours
Combined total hours for adult classes.....	27
Youth Classes .....	108
<b>Total.....</b>	<b>135</b>

**Mike George presented an enlightening meeting in January.  
Thanks Mike for a good program.**



**Hopefully we can get Mike to present again this year to enlighten the  
Clemson and Alabama football fans**



Vampire Slaying Kit  
by Dennis Saterfield



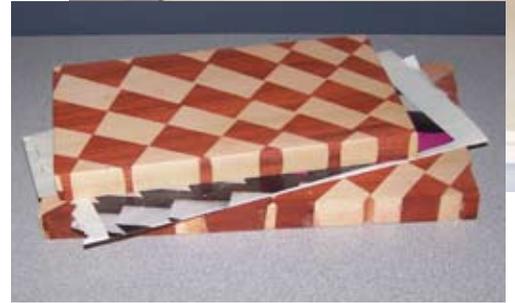
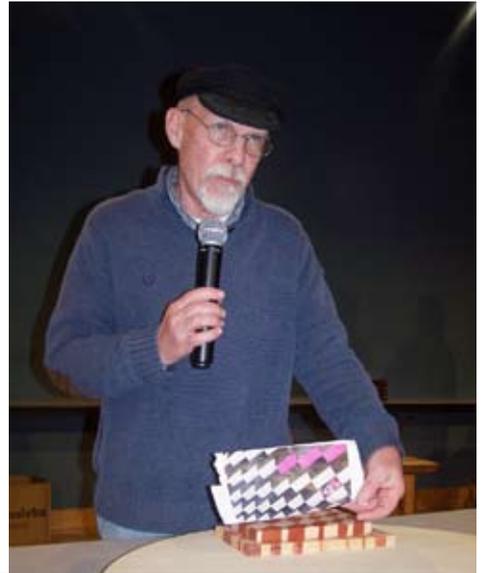
Bottle Stoppers  
by Karen Sheldon



Sled by Charles Kindig



Turnings  
by John Stiehler



Cutting Board by Chris Calvin

Box and Table by John Arnold



**NEXT GUILD MEETING - MONDAY, FEBRUARY 4, 2019 - 6:30 p.m.**  
**Social time begins 6:00 p.m.**

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For more information  
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