

ShopTalk

Greenville Woodworkers Guild



September 2018



**DUE TO LABORDAY THE MONTHLY
MEETING WILL BE MONDAY SEPTEMBER 10**

Harold Dodson will be the speaker this month. In addition to his signature chairs, Harold is expanding his seating offerings into tables, carved bowls, stools, and benches. Harold will discuss the new pieces and his woodworking journey.

Harold Dodson

Some men pursue woodworking. Others have it thrust upon them. Then there are the Harold Dodsons of the world. Harold is a man who can take about 40-odd feet of lumber — usually walnut but occasionally cherry, white oak, chestnut or curly maple — and, within a couple of weeks or so, craft it into a gleaming showpiece that cradles the body, supports the lumbar and is sturdy enough to be passed down to your grandchildren's grandchildren.

A woodworker since 1976 — though he modestly concedes those early efforts were mostly 'junk' — Dodson first became enamored of the idea of building hand-crafted rockers when he saw a Sam Maloof design in a magazine in 1981. He discovered they had a mutual understanding; the beauty of wood lies in its heart and may be found through patient labor and careful appreciation of its characteristics.

Over the last two years Harold has explored new avenues and developed new types of benches and chairs.

Each Rocker is individually crafted according to each customer's specific interest and body type. Once completed, each chair is signed, numbered and dated. Below are a few options you might consider when placing an order.

Wood Selection: Commonly Harold offers rockers in cherry, maple, oak, chestnut or walnut woods. If desired, he may also use Persimmon and other exotic woods when they are available.

Styles: Harold currently offers a couple different Adult Rocker styles. One he personally designed and a rocker based on Sam Maloof's original design - his most



popular. In 2007, Harold began offering a children's rocker after crafting one for his first grandchild.

Awards & Recognition: Harold has been featured in Mountain Discoveries Magazine and recently one of his chairs won the Director's Choice Award in a South Carolina County Museum Art Contest.

2018-2019 Officers

Rob Barhorst
President

Robert Tepper
Executive Vice President

Bill Fuller
Treasurer

Chuck Graham
Secretary

Tony Archino
Vice President, Communications

Don Clark
Program Chairman

Doyle Hogsed
Vice President, Educational Activities

Jay Leonard
Vice President Charitable Projects

Aubrey Rogers
Guild Accountant

Dick Best
Education Center Superintendent

David Aman
At Large

John Arnold
At Large

Al Socha
At Large

Bill Gay
Accountant Emeritus

Greenville
Woodworkers Guild
P. O. Box 825
Mauldin, SC 29662
864-299-9663

www.greenvillewoodworkers.com

Rob Barhorst President



T H E P R E S I D E N T S C O R N E R

Happy New Year! September marks the beginning of the new fiscal year for the Guild. Newly elected Board Members take over leadership, the fall schedule of classes will be posted and new Charitable Projects will be announced. The activity in the shop will increase as our members begin or work to finish their Christmas gift projects. The Toy Workshop will continue to work on the 700+ toys that they have been working on since March. Other projects like Beads of Courage Boxes / Bowls as well as the Urns for Veterans will continue. The new audio/visual upgrade will be completed and we can begin to enjoy the benefits of this long awaited investment. We have a lot to look forward to in the coming year.

I, personally, am excited and humbled to become your new President. I am sure the other newly elected Board Members feel this way also. Our past Board did an excellent job in preserving the tenets of the Guild and positioning us for continued success in the future – Thank You!! We, as your Board, intend to do the same this coming year with your help. We will continue to support our community by the many Charitable Projects presented to us. I want to especially thank Ken Fissel for his leadership this past year. I also want to thank Bill Keener for having served as our VP of Educational Activities for 14 years. As your Board, we look forward to ensuring our founding principles continue to remain strong.

Remember our Mission:

- To help our members become better woodworkers
- To elevate public knowledge of wood working as an art
- To help charitable causes through our woodworking skills

Around The Shop

Much has been done this past year to improve our overall shop experience such as new lighting, additional dust collection and new equipment. Our membership is at an all-time high as we approach 800 members. Safety is always our concern and should be on everyone's mind. Wear your safety glasses, hearing protection and closed toed shoes when in the shop. New carpeting is being installed throughout the facility to reduce trip hazards and noise in the shop. Please clean up after you use a piece of equipment so it is ready to be used by another member. Offer to empty the dust and wood cutoff barrels to keep things clean. Try to leave the area or piece of equipment better than when you started. There are many opportunities to serve your Guild by volunteering to be a supervisor, work cleanup days, building shop fixtures, maintaining equipment, the list go on. Remember this is your shop and thanks for your support.

Exhibitions and Selling Opportunities



The Greenville Art Museum is accepting work for the *Antiques, Fine Art and Design Weekend*.

Guild members can submit work to be juried for the Guild booth at the Museum show, *Antiques, Fine Art and Design Weekend*.

The work can be furniture or any other work in wood such as bowls, boxes, etc. and you can submit more than one piece for jurying. All juried pieces must be for sale and all sales at the show will be made to the individual woodworker. The Museum doesn't take any commission from these sales. Items should be brought to the Guild auditorium October, 2 – 4.

Swamp Rabbit Cafe and Grocery

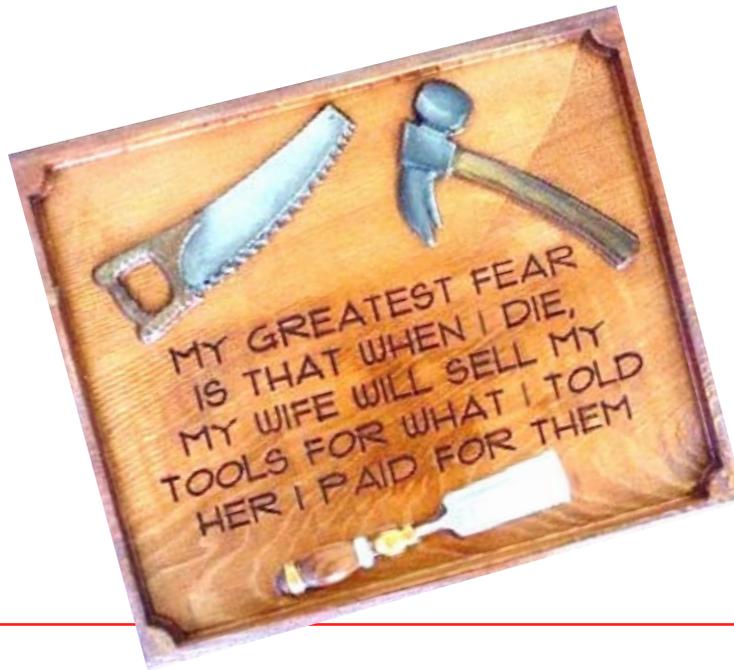
The *Swamp Rabbit Cafe and Grocery* is hosting an event in November. The idea for the event would be a “pioneer day”, or something similar, with craftsmen showing off their individual skills. The goal is to have lots of booths with people sharing their crafts and selling their wares, with an emphasis on goods from “back in the day”.

If you like to participate in this event contact Rachel Pitman for more information.

Rachel Pitman
Swamp Rabbit Cafe

swamprabbitcafe@gmail.com
www.swamprabbitcafe.com





Rough turned bowl blanks are ready to begin final turning and finishing. Contact Jim Kilton if you want to help with this project.

The Guild has been asked by the GHS Children's Hospital to include the Neonatal group into the beads of courage program. This request will involve bowls without lids and the logo imbedded in the bottom of the bowl. The hospital needs are 150 bowls per year. This is in addition to the 60 bowls per year we are making for the oncology kids.

The guild has also taken on an additional Beads of Courage project for the NICU unit at GHS. We are creating boxes in which to place

molds of feet or hands of children who have succumbed to their affliction, and we are also providing smaller bowls so their parents can keep their beads for them at their bedside.

These boxes and bowls are intended to lift the spirits of the parents while they are dealing with all the uncertainties of a premature birth of their babies. This, like our other Beads of Courage program, will be ongoing, and while our offerings are a bit smaller, we've been asked to provide them in greater numbers.

Once again, Jim Kilton has stepped up to champion the cause, and he is gathering a team to facilitate the build.

Last week Jim asked for some help getting started, and with the help of several members, spent the day rough turning 44 small cherry and persimmon bowls. We used some wood that was sawn by John Crow when he

brought his mill back after the saw-mill picnic. The bowls were placed in paper shopping bags, encased in wet shavings, and were put up to dry, so that in a few months we will be ready to finish them. Some wood has been milled for the boxes, and a prototype has been submitted to GHS for approval. Production will begin soon. We need turners and also folks who do flat work.

Those involved with the turning session were, Jim Kilton, Aubrey Rogers, Eric Thomas, John Broach, Jim Sinclair, Steve Stuart, Steve Bingham, Stinnes Jordan, and Ken Fissel.

If you wish to help with either of these projects contact Jim Kilton.

CHARITABLE PROJECTS / July 3 to August 8 , 2018

	Hours
Santa's Workshop (Toys)	297
Beads of Courage (Lidded Bowls).....	121
GHS Children's Hospital Neonatal Intensive Care Unit (Bead Boxes)	13.5
GHS Children's Hospital Neonatal Intensive Care Unit (Mold Presentation Boxes).....	25
Our Lady of the Rosary (Furniture).....	96
Military Museum (Displays)	59.5
NW Crescent Steps	9
Other Charitable Projects.....	102
Total.....	723

MENTORING CLASSES / July 3 to August 8 , 2018

	Hours
Combined total hours for adult classes.....	45
Youth Classes	206
Total.....	251

Those toy makers have done it again, 84 sessions over 297 hours!!
They were followed by Beads of Courage with 121 hours over 25 sessions and OLR Furniture with 96 hours over 28 sessions. Other Charities had 102 hours over 27 sessions but we don't know what they were working on or for whom.

The GWG Youth program topped the Mentoring stats with 206 hours over 44 sessions for the mentors themselves, and 216 hours over 47 sessions for the Teen woodworkers! This combined amounts to 422 hours over 91 sessions! They even surpassed the Toy makers!

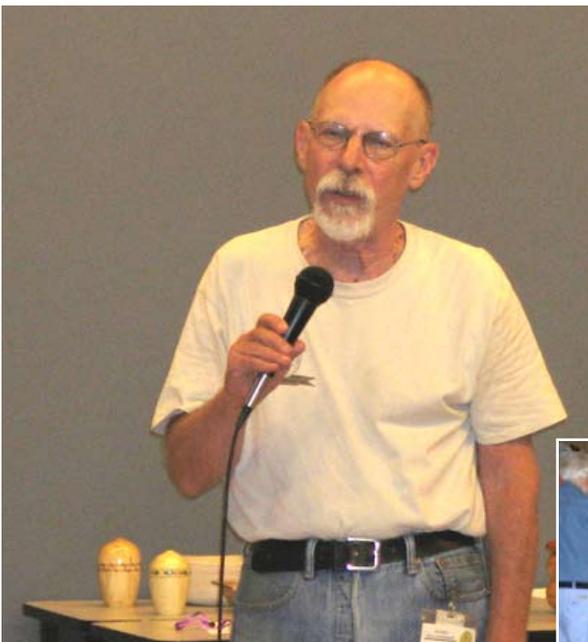
Of course none of this happens without our GWG Ed Center volunteers! Those hours were 438 over 154 sessions. That doesn't include Shop Supervisor hours, which brings the totals to 796 hours of their time over 237 sessions! While supervisory sessions are 4 hours long, the length of Ed Center visits aren't defined, and some of these guys are likely supervisors too!!



Coat rack by Waddy Anderson's Grandson



Neonatal Bowls by Tom Hemans



Sail Boat by Chris Calvin





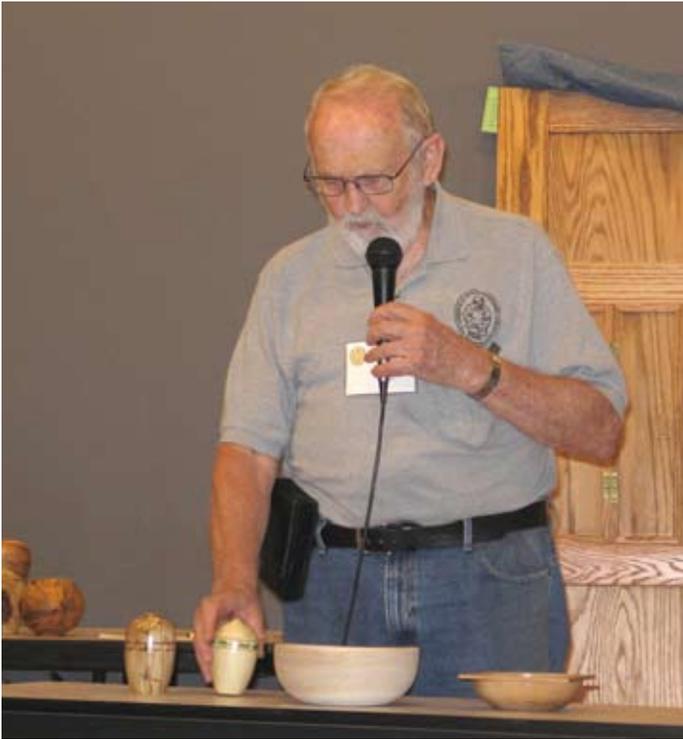
Confessional by Larry Watts



Bowls by Gary Morris

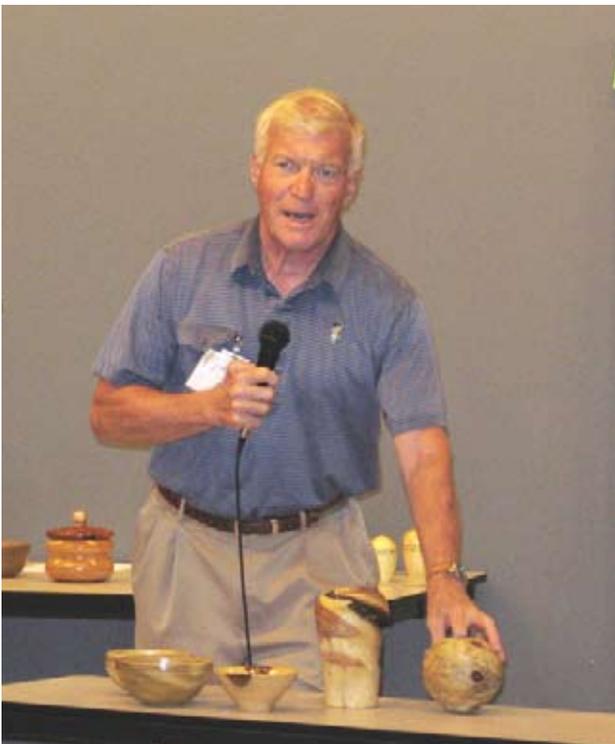
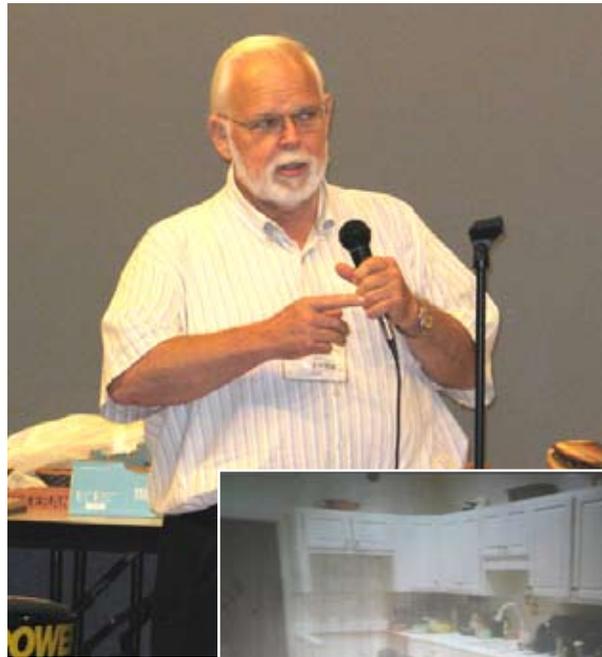


Shelves by Keith Stevenson



Bowls by Dave Paul

Kitchen renovation by Chuck Graham



Bowls by John Stiehler

**NEXT GUILD MEETING - MONDAY, September 10, 2018 - 6:30 p.m.
Social time begins 6:00 p.m.**

Greenville Woodworkers Guild
Education Center
209 Holly Ridge Drive
Greenville, SC 29607
(864) 299-9663

For more information
www.greenvillewoodworkers.com



Greenville Woodworkers Guild
P.O. Box 825
Mauldin, SC 29662