

# ShopTalk

Greenville Woodworkers Guild



August 2018



Our August meeting will feature Cynthia Carden Gibson a pyrographic designer who works collaboratively with wood turners and sculptors.

## Cynthia Carden Gibson

Pyrographic designer

Cynthia Carden Gibson is a pyrographic designer who works collaboratively with wood turners and sculptors.

Cynthia first discovered wood burning many years ago while in Norway and with study, has created her own unique style of pyroengraving.

“I am enchanted by the aesthetic of wearable Art and fashion design. The arts of Asia have been a strong inspiration. In my mind, beautifully turned bare wooden forms translate to bodies in need of embellishment. Creating personality through adornment is so satisfying for me.”

Cynthia’s unique style of pyrography has gained international recognition. Her collaborative work has been published in journals including American Craft magazine, Pyrography magazine, American Woodturner, Charleston magazine, Woodturning UK, British Woodworking, Kokeshi Trends, Woodworker West and Creative Wood New Zealand. Cynthia has conducted seminars and classes in Australia, Canada, New Zealand, England, Norway, Turkey, throughout the mainland of the United States and Hawaii. Cynthia’s collaborative work is included in prestigious corporate, private and permanent collections.



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## **Ken Fissel** President



## T H E P R E S I D E N T S C O R N E R

It's hard for me to grasp the fact that a whole year has elapsed since I began my term as president of our Guild, but here it is, early August and we are beginning to transition into the upcoming administration. I'm sure our incoming president, Rob Barhorst, and the board of directors, will do their best to lead the guild in an honorable direction.

As we look around the shop we can see the near completion of a fairly aggressive year of changes. The additional machinery has been fitted and is now available for certifying. At the time of publication of this newsletter, the Audio/Visual system will be nearly operational (some training will be required of the team). Stinnes Jordan is working out the logistics for the installation of new carpet for all areas that are currently carpeted. The guild will have a remarkable new face and capability once everything is completed.

Thanks to those who have given so generously to allow these improvements to become a reality.

One thing that isn't complete however is our fund raising effort. We are a bit short of our fulfilling our financial goal. Many have not yet contributed, so we are asking those folks to really try to make a small donation. Again, the Guild is such a jewel, we are so fortunate to have it, and it deserves to be supported.

Our Charitable projects teams, led by Ruud Veltman, have had a great year, completing an impressive slate of work. Many thanks to all involved for all your good work!

"Thank you!" to the officers who guided me in governing through the year. Thanks to the Operations team who looked after our assets. Thanks to the IT group who keep the wires connected. Thanks to the mechanics that keep the machines operating properly. Thanks to the supervisors who watch over the shop each day. As you have probably deduced by now, the list of folks who give of themselves to facilitate the Woodworkers Guild is seemingly endless, but my thanks goes out to them all!

From my standpoint, the guild has a bright future. The certainty of change is a part of our culture, and we must maintain an unwavering commitment to our mission statement, but the challenges the guild faces, will be aptly confronted by our incoming leadership. If we, as members, stand behind them and be an active force of support, all will be well with our guild.

Thank you for what was, for me, a good year of being able to serve the Woodworkers Guild.

## Youth program Update

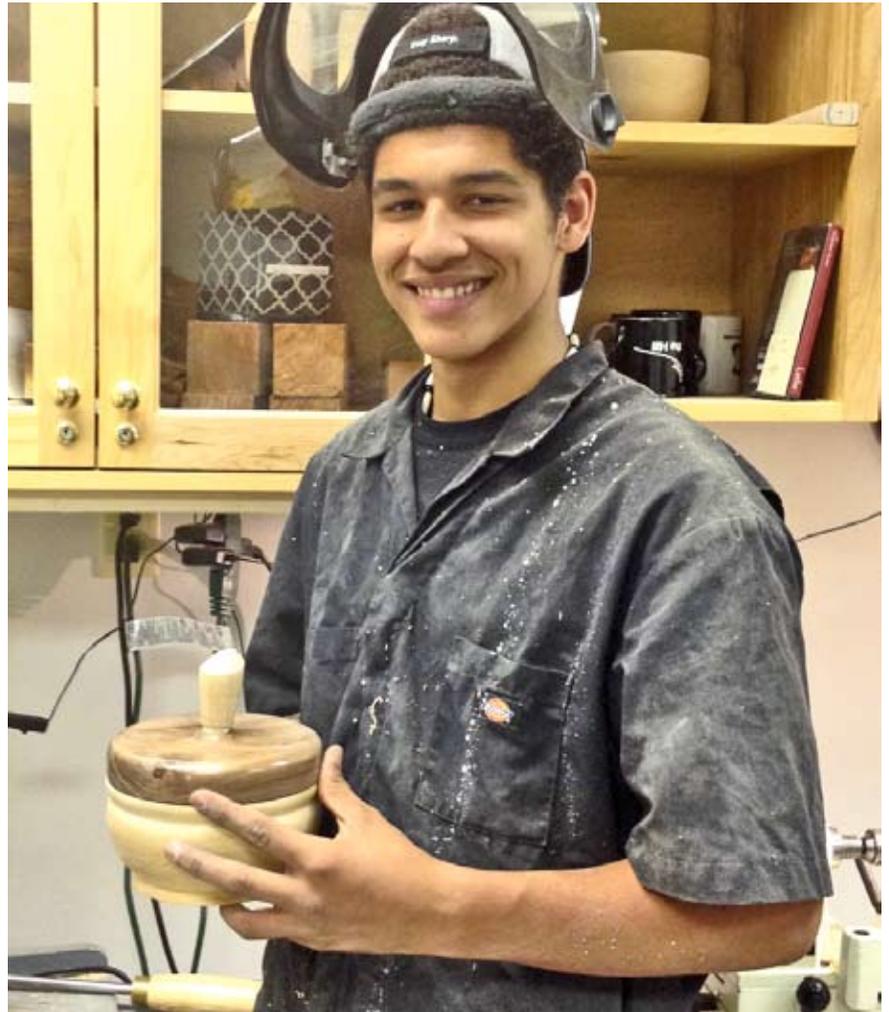
Summer Woodworking classes conclude in a few weeks. The teens have had a great time and have produced lathe work for charity and personal items. Wells , Russ , Charline and Mike have done a great job. Several public schools youth have joined the bench room work and produced several outstanding items of furniture with the able assistance of the adult mentors. Thank you Chris and Darryl !

Classes for Fall 2018 are almost full and we will begin mid-September. We anticipate another great season of “the wonderful world of wood.”

– Richard Mackintosh

The Summer Youth Program continues to work on charitable projects such as benches and toys. Some of the youth attend public schools, and are rushing to complete personal projects for school credit, including at least one book case. The youth wood turners have been focusing on honing their skills, making mallets, bowls (personal and Beads of Courage) and turned wooden snowmen. While the relatively short session has prevented starting any large projects. Students and Chris Calvin are doing the planning needed to build their third boat this winter.

– Wells Doty



**Metropolitan Arts Council**

**Show - July 27th thru**

**September 9th of 2018**

**Rough turned bowl blanks are ready to begin final turning and finishing. Contact Jim Kilton if you want to help with this project.**

The Guild has been asked by the GHS Children's Hospital to include the Neonatal group into the beads of courage program. This request will involve bowls without lids and the logo imbedded in the bottom of the bowl. The hospital needs are 150 bowls per year. This is in addition to the 60 bowls per year we are making for the oncology kids.

The guild has also taken on an additional Beads of Courage project for the NICU unit at GHS. We are creating boxes in which to place molds of feet or hands of children who have succumbed to their affliction, and we are also providing smaller bowls so their parents can keep their beads for them at their bedside.

These boxes and bowls are intended to lift the spirits of the parents while they are dealing with all the uncertainties of a premature birth of their babies. This, like our other Beads of Courage program, will be ongoing, and while our offerings are a bit smaller, we've been asked to

provide them in greater numbers.

Once again, Jim Kilton has stepped up to champion the cause, and he is gathering a team to facilitate the build.

Last week Jim asked for some help getting started, and with the help of several members, spent the day rough turning 44 small cherry and persimmon bowls. We used some wood that was sawn by John Crow when he brought his mill back after the sawmill picnic. The bowls were placed in paper shopping bags, encased in wet shavings, and were put up to dry, so that in a few months we will be ready to finish them. Some wood has been milled for the boxes, and a prototype has been submitted to GHS for approval. Production will begin soon. Please get up with Jim Kilton to volunteer for this important project team. We need turners and also folks who do flat work.

Those involved with the turning session were, Jim Kilton, Aubrey Rogers, Eric Thomas, John Broach, Jim Sinclair, Steve Stuart, Steve Bingham, Stinnes Jordan, and Ken Fissel.

If you wish to help with either of these projects contact Jim Kilton.

## CHARITABLE PROJECTS / May 8 to June 4 , 2018

	Hours
Santa's Workshop (Toys) .....	208.4
Beads of Courage (Lidded Bowls).....	5.5
Ronald McDonald House (Hall Bench).....	7
GHS Children's Hospital Neonatal Intensive Care Unit (Bead Boxes) .....	44
GHS Children's Hospital Neonatal Intensive Care Unit (Mold Presentation Boxes) .....	48
Our Lady of the Rosary (Furniture).....	95.5
Metropolitan Arts Council (Displays) .....	14
Other Charitable Projects.....	14.5
<b>Total</b> .....	<b>384</b>

## MENTORING CLASSES / May 8 to June 4 , 2018

	Hours
Combined total hours for adult classes.....	36
Youth Classes .....	204
<b>Total</b> .....	<b>240</b>

Those guys in the Toy Workshop took the Charity lead for the period with 68 sessions over 208 hours! (They were followed

by nice Our Lady of the Rosary and two Neonatal Intensive Care Unit projects!

For Mentoring, WOW! Look at the Youth numbers! The mentors themselves spent 204 hours over 44 sessions, mentoring the youth who spent a total of 180 hours over 43 sessions!

The Ed Center guys that keep things running, and keep us safe spent 347 hours over 130 sessions!

Lastly, there were 1399 hours over 491 sessions of guys working on Personal projects!

– Jack McKay

**SHOW & TELL**



Bowls by John Stiehler



Table and Benches by Karen Sheldon

Boxes by John Arnold



Segmented Bowl by Craig Magera





Ukulele by Buz Sprinkle



Guitar by Al Socha



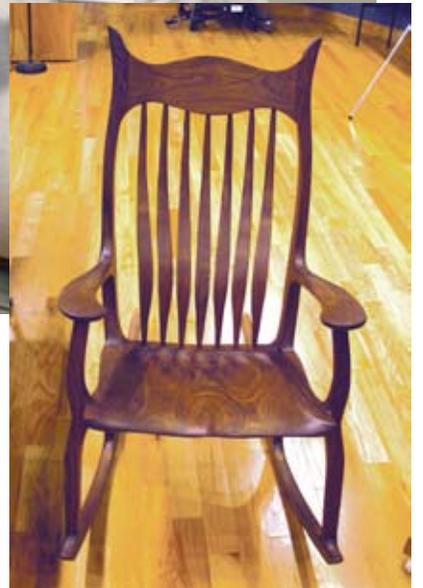
Carving by Jim Sinclair



Lowboy Chest by John Roberts



Rocking Chair by Rob Barhorst



South Carolina shaped boxes  
by George Wells



**NEXT GUILD MEETING - MONDAY, August 6, 2018 - 6:30 p.m.**  
**Social time begins 6:00 p.m.**

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For more information  
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