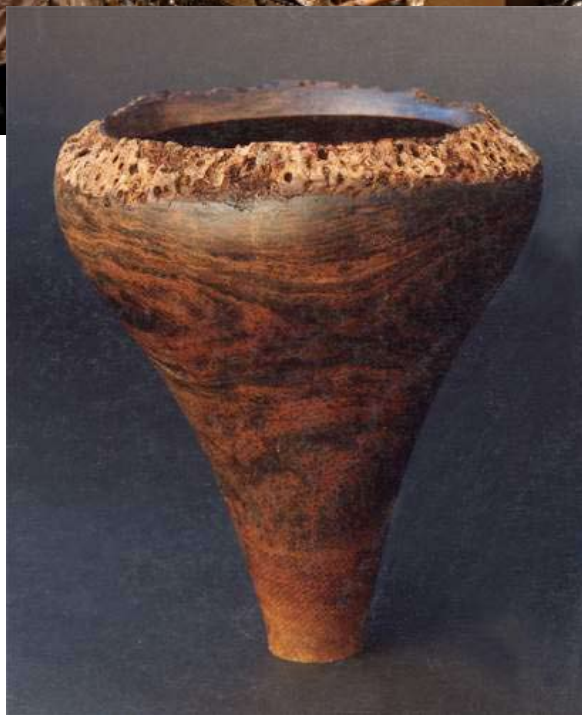


ShopTalk

Greenville Woodworkers Guild



November 2017



“Turning is the most spontaneous method of making something of wood,” says Nick Cook. “The lathe allows much more freedom in shaping wood than any other hand tool.”

Nick Cook

Nationally known woodturner, Nick Cook lives in Marietta, GA, where he owns and operates his studio. He grew up around his father's woodworking equipment and became interested in the art of woodturning in the mid-70s after several years in furniture design and manufacture. A founding member of the American Association of Woodturners, Nick served six years on the board of directors, including one as vice president. In addition to creating one-of-a-kind pieces and his staple gift items, Nick teaches and lectures on various woodturning topics, has written articles for several woodworking magazines, and produced two woodturning videos. The primary materials that he now uses are maple, cocobolo, and tagua nuts. He employs a variety of woods, both domestic and exotic for his one-of-a-kind pieces. Nick's work is marketed in gift shops and galleries from coast to coast and is included in numerous corporate and private collections. You can also find Nick selling his pieces at craft fairs in the Southeast.

Take a look at Nick's Formal Bio for details about galleries and exhibitions with his work, seminars and workshops he has presented.

Nick will give a seminar on November 6th. Additional Info is available in the Mentoring section of the GWG website.

Galleries

Out of the Woods, Atlanta, GA
Great American, Connell Gallery, Atlanta, GA
Anthony Gallery, Roanoke, VA
Benchmark Gallery, Berea, KY
Georgia Mountain Craft Center, Gainesville, GA
Southern Hands, Highlands, NC
High Museum Gift Shop, Atlanta, GA
Artspace, Atlanta, GA
Swan Coach House Gallery, Atlanta, GA
Signature Gallery, San Diego, CA
Curt Wagner Gallery, Redondo Beach, CA
Creative Arts Workshop, New Haven, CT
Brea Gallery, Brea, CA
Kati Gingress, Milwaukee, WI
Bohemia, Columbia, SC
Eileen Kremen Gallery, Fullerton, CA
The Wood Merchant, LaConner, WA
Del Mano Gallery, Los Angeles & Pasadena, CA
Museum Store, Long Beach Museum of Art, Long Beach, CA
Sylvia Ullman, American Crafts, Cleveland, OH
Freehand, Los Angeles, CA
Tesori, San Mateo, CA
Highlight Gallery, Mendocino, CA
Legends, Sonoma, CA
Sarsar Gallery, Washington, DC
Carlyn Gallerie, Dallas, TX
Craft & Folk Art Museum, Los Angeles, CA
Spruill Gallery, Atlanta, GA
Expressly Wood, Chicago, IL
River Gallery, Chattanooga, TN

Exhibitions

Powers Crossroads Arts Festival, Newnan, GA
Paideia Arts Exhibition, Atlanta, GA
Trinity Arts Auction, Atlanta, GA
Turned Objects & Sculpted Forms, Atlanta, GA
DeKalb Arts, Atlanta, GA
Clay & Fibers II, Marietta, GA
Six Artists - Six Directions, Decatur, GA
Arts Festival of Atlanta, Atlanta, GA
Springfest, Charlotte, NC
Sandy Springs Arts & Heritage, Atlanta, GA
Spotlight on Southeast Crafts, Gainesville, FL
Summer Collection, Atlanta, GA
Berea Crafts Festival, Berea, KY
Wooden Vessels - One Man Show, Maryville College, Maryville, TN
Winter Juried Art Show, Marietta, GA
Celebration Southern Style, Macy's, Atlanta, GA
Georgia Mountain Crafts, Rome, GA
Landscapes & Nature, Atlanta, GA
Toys On Display, Atlanta, GA
Georgia Crafts, Atlanta, GA
Woodturning - Southern Style, Madison, GA
California Woodworking, Brea, CA
Celebration of American Crafts, New Haven, CT
Third Dimension: Wood, Los Angeles, CA
Eclectic Imagery, Fullerton, CA
Woodworks, San Diego, CA
Contemporary Crafts Market, Santa Monica, CA
Woodturning: Vision & Concept II, Gatlinburg, TN
Featured Artist, Del Mano Gallery, Los Angeles, CA
Affair in the Garden, Beverly Hills, CA
Design in Wood, Del Mar, CA
Georgia On My Mind, Governor's Mansion, Atlanta, GA
Woodturning: A Tribute to the Osolniks, Gatlinburg, TN
Cobb Salad, Atlanta, GA
The Art & Craft Of Woodturning, The Art Place, Marietta, GA
Growth Through Sharing, Greensboro, NC
Vessels, A Southern Tradition, Atlanta, GA & Greenville, SC
National Lathe-Turned Objects Show, Mendocino, CA
People Play: The Art of the Toy, Spruill Gallery, Atlanta, GA
Turn, Turning, Turned, Exhibits USA, National Touring Show
Wood & Fiber, Marietta Cobb Museum of Art, Marietta, GA, Curator
Southeastern Fine Crafts Exhibition, The Art Station, St. Mountain, GA
Things That Pour, South Cobb Arts Alliance, Mableton, GA
Enhancements: Hand-Crafted Functional Objects, Exhibits USA,
National Touring Show, January 2001 - January 2004

Seminars & Workshops Presented

Arrowmont School Of The Arts & Crafts, Gatlinburg, TN
Touchstone Center For Crafts, Uniontown, PA
Woodworking West, Brigham Young University, Provo, UT
National Woodturning Conference, American Association of Woodturners,
Lexington, KY; Denton, TX, Provo, UT & Purchase, NY
Woodturning - Southern Style, Madison, GA (Organizer & Director)
The Woodworking Shows - Instructor for Numerous Seminars Annually in Cities
Throughout The US
Conover Workshops, Hiram College, Hiram, OH
Celebration, Southern Style, Macy's, Atlanta, GA
Out of the Woods Gallery, Marietta, GA
Artist at School Program, Cobb County School System, Marietta, GA
Furniture Care Supplies, Smyrna, GA
International Woodworking & Furniture Machinery Show, Atlanta, GA
Woodworking Machinery & Furniture Supply Fair, Anaheim, CA
Woodturning Basics, San Antonio, TX

Woodturning, Woodcraft Supply, St. Louis, MO
The Craft of Teaching, West Georgia College, Carrollton, GA
Sculpture Workshop, Spellman College, Atlanta, GA
Regional Symposium, International Wood Collectors Society, Leesburg, FL
International Symposium, International Wood Collectors Society, Columbus, IN
Tennessee Woodturners Annual Symposium, Smithville, TN
GAW - Mini-Symposium - Turning: Southern Style, Cartersville, GA
American Association of Woodturners, National Symposium, Davis, CA
American Association of Woodturners, National Symposium, Greensboro, NC (Conference Coordinator)
Turn Again, 1996, National Woodturning Symposium, Auckland, Palmerston North & Christ Church, New Zealand
Marc Adams School of Fine Woodworking, Franklin, IN
John C. Campbell Folk School, Brasstown, NC
Turning Points Workshops, Kansas City, MO
Special Presentation, Sculpture Department, Kennesaw State University, Kennesaw, GA
Woodcraft Supply, Roswell, GA
Special Woodturning Workshops, Sydney, Canberra, Perth, Adelaide and Brisbane, Australia
American Association of Woodturners, National Symposium, Charlotte, NC
International Woodworking and Furniture Machinery Show, Powematic, Inc. Atlanta, GA
Turning Southern Style, Georgia Association of Woodturners, Helen, GA
North Coast Woodturning Conference, Akron, OH
Southern States Turning Conference, Gainesville, GA
American Association of Woodturners, National Symposium, St. Paul, MN
Appalachian Craft Center, Smithville, TN
Educational Seminar Series, Highland Hardware, Atlanta, GA

Organizations

American Association of Woodturners, Founder, Director & V. Pres.
American Crafts Council
Cherokee Arts Council, Founder
DeKalb Council For The Arts
Georgia Mountain Crafts
Marietta / Cobb Museum of Art
Piedmont Craftsmen Guild, Associate
Southeastern Center of Contemporary Arts
Woodworker's Guild of Georgia, Director, V. Pres. & President
Georgia Association of Woodturners, Founder & Director
Los Angeles Woodturners
San Diego Woodturners
Los Angeles Woodworkers
Craft & Folk Art Museum
Baulines Crafts Guild
Woodworkers Alliance for rainforest Protection
International Wood Collectors Society
The Woodturning Center
Jubilee Cultural Alliance, Vice President, Visual Arts
Chattahoochee Woodturners, Gainesville, GA
Art Station, St. Mountain, GA
Artist League of Cobb County, Marietta, GA
Brasstown Woodturners, Brasstown, NC
Low Country Woodturners, Savannah, GA
Business Network International, Historic Roswell Chapter, Roswell, GA
Friends of the Vine, Charter Member

Corporate Collections

Pope & Land, Atlanta, GA
Servico, Inc, Charlotte, NC
Executive Office Center, Atlanta, GA
Arton Corporation, Atlanta, GA
Arrowmont School, Gatlinburg, TN
Cobb County Cultural Affairs, Marietta, GA
Surfaces, Inc., Cleveland, OH
Marketing / Association Services, Los Angeles, CA
Piedmont Center, Atlanta, GA
Pioneer Crafts Center, Uniontown, PA
City of Brea, Brea, CA
Craft & Folk Art Museum, Los Angeles, CA
Atlanta Journal & Constitution, Atlanta, GA
Childress Klein Properties, Atlanta, GA
Workspan, Atlanta, GA
Atlanta Magazine, Atlanta, GA
Batsan Cook Company, Atlanta, GA
BankSouth, Atlanta, GA
Cobb Chamber of Commerce, Marietta, GA
Cobb Convention & Visitors' Bureau, Marietta, GA
Inside Cobb Magazine, Marietta, GA
The Georgian Club, Atlanta, GA
Anderson, Hunt & Company, Atlanta, GA
Cobb Galleria Centre, Atlanta, GA
Lockheed Aeronautical Systems, Marietta, GA
Wachovia Bank of Georgia, Atlanta, GA
Mead Packaging Corporation, Atlanta, GA
Atlanta Yacht Club, Atlanta, GA
Mayor Ansley Meadows, Marietta, GA

2017-2018 Officers

Ken Fissel
President

Rob Barhorst
Executive Vice President

Bill Fuller
Treasurer

Chuck Graham
Secretary

Allison Yanover
Vice President, Communications

Bill Keener
Vice President, Educational Activities

Russell Stall
Vice President, Fund Raising

Rudd Veltman
Vice President Charitable Projects

Aubrey Rogers
Guild Accountant

Karl Kelly
Education Center Superintendent

David Aman
At Large

John Broach
At Large

Al Socha
At Large

Bill Gay
Accountant Emeritus

Greenville
Woodworkers Guild
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Mauldin, SC 29662
864-299-9663

www.greenvillewoodworkers.com

Ken Fissel
President



THE PRESIDENTS CORNER

We, as a guild, are currently facing many challenges. As the “leader of the pack”, I’m feeling that it’s up to me to resolve as many of these issues as I can in order to keep the guild strong, and headed in the right direction. In a way, we are victims of our own success.

What is the solution for member project storage, for instance. I think I can say we are all in agreement that we cannot possibly provide a storage bin for everyone. So, under what equitable terms do we allocate this space and to whom? Should we continue to raise the “rental” rates until we reach a balance between cost and demand? Should we set a time limit on the spaces available for use to members? Or dictate for what the spaces can be used? Should we expand our physical plant, at considerable expense, to allow for building more bins. All these scenarios are being discussed, but we’ve yet to arrive at a foolproof, equitable plan. Another very important topic of discussion is sustainability of our all volunteer staff. Have you looked recently at the number of classes and mentoring sessions the guild is offering? I think we’re being given an amazing opportunity to advance our skill sets, with the quality of the instruction. But, it comes at a price. Since the guild moved to our current facility the mentor list consists of mostly the same names, with a few notable exceptions, who have stepped up to join the ranks. During this same time period, the membership has nearly doubled. Not a very balanced ratio. Are you willing to share a skill to advance our member’s knowledge? What I’m trying to illustrate, is that when we join a group, such as the woodworkers guild, we must be able to offer something in return for the blessing of access to such a facility.

Our officers and leaders are doing a great job of keeping things running smoothly, but there is no perpetual motion here or anywhere else. Every effort requires a com-

mitment, dedication and hard work. The guild needs you! There are several vacant positions to be filled.

I’ll get down off the soap box now, and move on to the good stuff. The shop is buzzing with activity these days as the Toy Group is putting the final touches on this year’s offering. Charitable Projects is going great as projects conclude, are delivered, and new ones begin. Have you looked into the faces of the teams while doing these projects? I see commitment, dedication, and desire to provide the best pieces that can be delivered to meet our clients needs. Mentoring is back into full swing. There are so many classes being offered that a body could stay pretty busy. We’ve seen some pretty nicely done pieces coming from our members.

The beginning woodworking class is getting a look towards expanding into a curriculum based series of projects, designed to engage our new members in less complicated tasks, such as building needed shop fixtures. It will be more focused on how to develop a vision into a finished product, while addressing the proper use of our equipment and tools. After doing this, new members will be more ready to join a Charitable Project as the next step, then on to building that more complicated coffee table, or armoire, or Morris chair for that significant other person in your life (or yourself).

We also have a new semester with our Youth Group, which brings us a flurry of activity on Wednesdays and Thursdays. We have some new faces, and many that are continuing on with their sojourn into woodworking. I welcome all our young people and encourage all us “old folks” to show these young lasses and lads what is possible. KUDOS TO ALL INVOLVED. You DO make a difference in people’s lives! My hope is for us to focus on our mission statement, and become better at what we do best.

The Greenville Woodworkers Guild is proud to offer the following Seminar:

Woodturning Presented by Nick Cook

**GWG Education Center
Monday November 6th
9 am -3pm
Cost is \$40 - includes lunch**

Nick will demonstrate his craft by turning a variety of objects such as a platter, a three legged stool and various smaller objects that will be appropriate for gift giving during the upcoming holiday season.

Come join us and learn from one of American Association of Woodturners founding members.

Link to Nick's bio: <http://www.nick-cookwoodturner.com/bio.htm>

For more details and to register, visit our website

Calling all Shop & Facility users!!!

Education Center Improvement Day

Saturday Nov. 11, 2017

8:30 am to 11:30 am

We have scheduled an Education Center Improvement day on Saturday, Nov 11, 2017 from 0830 to 11:30. We need your help to keep our facility in shape. This is your opportunity to give a little and help a lot.

Listed below are some of the tasks we will be trying to complete. We need 35-45 volunteers to make this effort successful. Will you be one of them???

Simply indicate that you plan to attend. Assignments will be made as you arrive.

For more information and to let us know you are coming, please register at www.greenvillewoodworkers.com Mac Bowman GWG/Shop Manager

Shop

- Sweep down/vacuum all walls
- Clean filters (all) and dust collector room
- Vacuum all workshop floors, walls, ledges, etc.
- Thorough cleanup of all equipment
- Empty and wash out all trash cans
- Empty and Clean all vacuums
- Stencil waste barrels (wood waste etc)
- Straighten & Stock cabinets

Building

- Vacuum & dust various rooms
- Painting in some areas
- Simple repairs

Grounds

- Blow off paved area
- Run magnet over parking areas
- Plant/Trim/Clean various beds
- Trim Driveway areas
- Paint Lines

The Guild is announcing two new specialized classes for turners as follows:

**Lathe Techniques
Oct. 11, 18 and 25
1:00 PM - 5:00 PM
\$35.00**

**Lathe Techniques
Nov. 2, 9 and 16
1:00 PM - 5:00 PM
\$35.00**

These classes are the same class delivered at two different times. You must meet the following prerequisite before signing up for these classes:

Prerequisite, Completed the Guild Lathe Course and have a current certification on the use of the GWG lathes.

To see additional detail and register, please visit our website, log in and go to Members Only.

Announcing two new seminars and two table saw classes today as follows:

Spray Techniques Seminar
 October 28 10:00 AM - 12:00 PM
 \$ 20.00

Table Saw Class
 October 25
 6:00 - 9:00 PM
 no charge

November 15
 6:00 - 9:00 PM
 no charge

For more details and to register, visit our website: Greenvillewoodworkers.com
 You must login to register.
 For assistance registering, call David Dewease at 864-293-2573

One of the best benefits of the Guild is our Mentoring Classes. We have a few classes and special events that still have openings for the fall. Please look at the available classes and take advantage of this great training opportunity.

Classes with openings

- Jointer/Planner Class Thursday 10/171:00 – 4:00 PM..... 3 openings
 - Jointer/Planner Class Thursday10/176:00 – 9:00 PM..... 4 openings
 - Table Saw Wednesday 10/256:00 – 9:00 PM..... 4 openings
 - * Woodturning Class 3 sessions Monday 10/309:00 AM – 4:00 PM..... 2 openings
 - * Woodturning Class 3 sessions..... Wednesday 11/019:00 AM – 4:00 PM..... 5 openings
 - Table Saw Wednesday 11/156:00 – 9:00 PM..... 7 openings
 - Band Saw Thursday 11/16 6:00 – 9:00 PM..... 2 openings
 - Band Saw Thursday 12/146:00 – 9:00 PM..... 8 openings
- * Woodturning classes require a safety class that is mandatory to be held on 10/23 9:00 AM- 12:00 PM**

In addition to our normal class offerings, we have the following special events open for registration.

- New member orientation..... Monday 10/169:30 – 11:30 no limit
- Demystifying the Spray Gun Saturday10/2810:00 – 12:00 AM 4 openings
- Woodturning Seminar Monday 11/069:00 AM – 3:00 PM..... no limit

For more information and to register for these classes and events, please visit our Website

CHARITABLE PROJECTS / September 12 to October 2

	Hours
Wade Hampton High School (Display Case)	2.5
Santa's Workshop (Toys)	129
SC Veterans Urns	1.5
Ronald McDonald House (Headboards)	60.5
Greenville Rescue Mission (Piano Cabinet).....	20.5
Dollhouse	3
Flag Cases.....	6
Fine Arts Center Fiber Table)	2
Butterfly Boxes	79.5
Greenville Mental Health (Desk)	2
Our Lady of the Rosery Cabinet and Shelf	22
Total.....	328.5

MENTORING CLASSES / September 12 to October 2

	Hours
Combined total hours for adult classes.....	561
Youth Classes	171
Total.....	732

There were thirteen separate Charity projects with activity, led as usual by our toy makers, but there were really nice numbers for Ronald McDonald. and the Butterfly boxes!

As for mentoring, as usual, Lathe classes and our Youth program were robust!

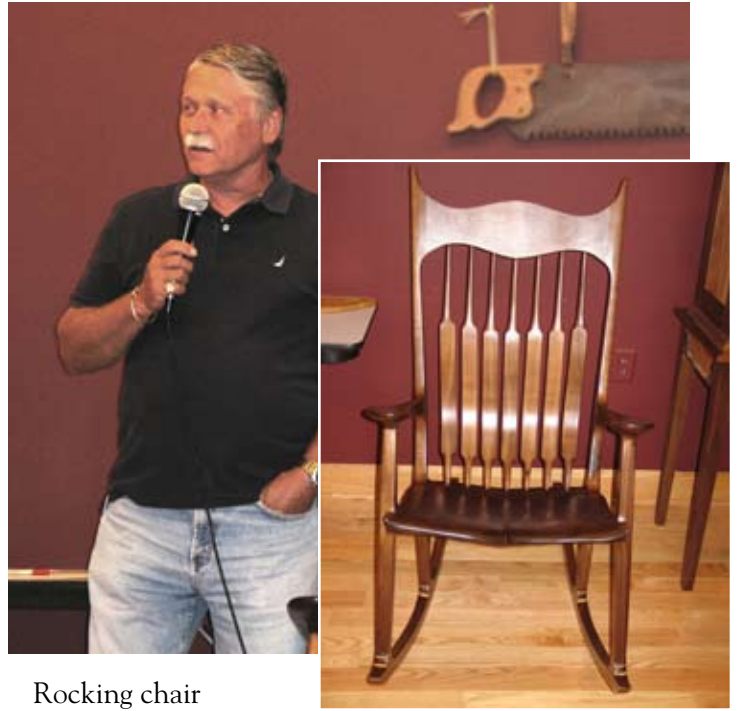
KUDOS to all!

– Jack McKay

SHOW & TELL



Advent Wreath
by Michele Grandonico



Rocking chair
by Guild Member

Cherry turning by Aubrey Rogers



Eclipse and Australia Boxes
by John Arnold



SHOW & TELL



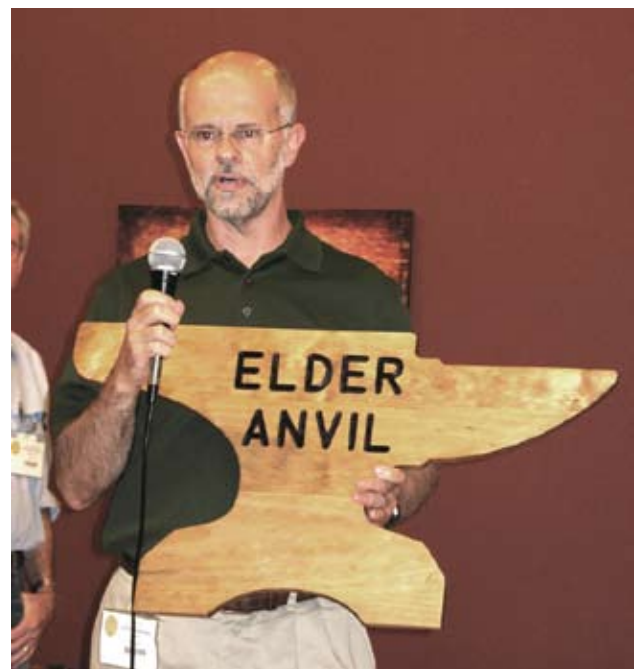
Cutting Boards by Karen Sheldon



Foot Stool by Barry Jones



Wine Cabinet by Vince DiCarlo



Sign for metal worker shop By Ken Elrod

SHOW & TELL



Wooden Saw by Charles Kindig

NOTE: Please fill out the (Show & Tell Item Identification Sheet) located on the show and tell items table so we can publish your name and description of you item in the Newsletter.

ALSO: We need your full name printed legibly.

Butterfly Boxes and Shipping crate for metal sculpture by John Arnold, Barry Jones and Ray Longerbeam



NEXT GUILD MEETING - MONDAY, November 6, 2017 - 6:30 p.m.

New member orientation begins at 6:00 p.m. in the Board Room. / Social time begins at 6:15 p.m.

Greenville Woodworkers Guild
Education Center
209 Holly Ridge Drive
Greenville, SC 29607
(864) 299-9663

For more information
www.greenvillewoodworkers.com



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