

# ShopTalk

Greenville Woodworkers Guild



February 2018



*Don Waldrop*

*Louwanda Jolley*

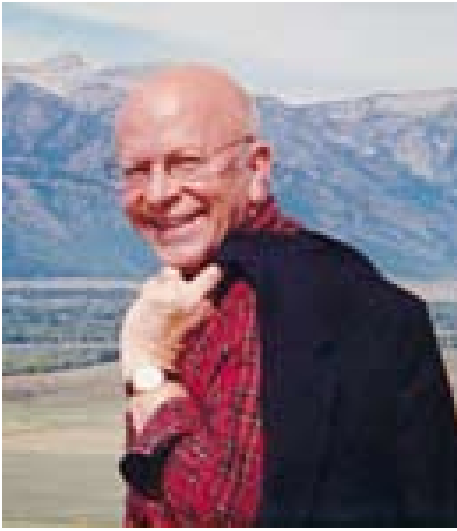
*John Arnold*

The February 5 th. presentation will feature 3 guild members.

Don Waldrop will do a session on building a “Z” side table.

John Arnold will do a session on small boxes.

Louwanda Jolley will do a short session on carving.



## In memory of Wayne Comstock

December 14, 1941 - January 12, 2018

Wayne Comstock died at home on January 12, 2018. He was born on December 14, 1941 in Geneva, IL; he was the eldest son of Herbert and Luella Comstock.

After graduation from Southern Illinois University, he worked for U.S. Gypsum until he relocated to Greenville to start High Light Corporation with his wife Donna and their two daughters. He later joined Hartness International. Upon retirement, he thoroughly enjoyed working with the Greenville Woodworkers Guild. Wayne became a highly skilled woodworker and furniture maker.

Wayne served as President of the Greenville Woodworkers Guild for three years from 2009 - 2011. In addition to being President Wayne also served on the Building Committee when GWG acquired the building we are in today.

He was Shop Superintendent for a year, was Program Chairman for a number of years as well as Newsletter Editor, and took the lead on a number of charitable projects. He also served as Chairman of Communications eager to promote the Guild. He upheld the Guild's mission to educate members and to provide much needed support to the charitable organization the Guild supports. Wayne was instrumental in guiding the Guild's physical development and organization. He was awarded a life membership for his service to the Guild on October 10, 2012.

He will be missed by his fellow woodworkers.

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Wayne Comstock was a pioneer in leading the Greenville Woodworker's Guild into the organization that we, as members, enjoy today. Well before a stand alone Education Center was realized, Wayne knew a new facility was necessary if the Woodworker's Guild was to survive. The facility being used at the time, although well utilized, was fast becoming obsolete because of restricted shop space, as well as being very limiting in future growth opportunities. We needed a place of our own.

With an acute ability to solve problems, Wayne teamed up with several other prominent members of the Guild to seek out a new facility. Needless to say the energy and personal time necessary to carry out this search was extraordinary. The search took months of meetings, designing

plans and interacting with business leaders and city fathers. Eventually, the present location was located and the deal was closed....

However, this proved to be just a beginning, as the development and resurrection of a long abandoned building was daunting. Here, again, Wayne was in the middle of all the repairs, redesign, fundraising, administration and a myriad of issues that seemed to appear daily. As President of the Greenville Woodworker's Guild, he worked tirelessly to bring this building to life.

The "theater" where monthly Guild meetings are held, again became one of Wayne Comstock's most noted achievements. Finding resources to build and furnish the space with exceptional equipment. Although many members worked hard to build or install what you see today, the vision and drive to accomplish this goal can be attributed to our recently deceased President emeritus.

Wayne Comstock died on January 12, 2018. He needs to be remembered for all his efforts to make our Guild a reality.

Submitted by: Ron Critser

***A drop-in memorial will be held at the Comstock home.***

***February 3, 2018***

***1p.m. until 4 p.m.***

***41 Farrington Drive,  
Greenville, SC 29615***

## 2017-2018 Officers

**Ken Fissel**  
President

**Rob Barhorst**  
Executive Vice President

**Bill Fuller**  
Treasurer

**Chuck Graham**  
Secretary

**Allison Yanover**  
Vice President, Communications

**Bill Keener**  
Vice President, Educational Activities

**Russell Stall**  
Vice President, Fund Raising

**Rudd Veltman**  
Vice President Charitable Projects

**Aubrey Rogers**  
Guild Accountant

**Karl Kelly**  
Education Center Superintendent

**David Aman**  
At Large

**John Broach**  
At Large

**Al Socha**  
At Large

**Bill Gay**  
Accountant Emeritus

**Greenville**  
**Woodworkers Guild**  
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## **Ken Fissel** President



## THE PRESIDENTS CORNER

Many years ago, a few miles south of Gettysburg, PA, a young lad was happily at play outside his home. It was a warm summer day and all was well when all of a sudden this happy little boy was whisked inside, scrubbed in the kitchen sink, which was the custom at the time, made to dress in his finery and sit for a travelling photographer. Well, as you can see from the scowl on his face neither he, nor Theodore were too enthralled with the proposition.

It was about 1950 that that picture was taken. Do any of you remember those days? Some of the photographers travelled with a pony to use in their shots. I had my wooden wagon and my bear. My wife occasionally tells me she can still see that look on my face.

Here we are many years later and I'm now in the thick of the woodworkers guild.

2018 promises to be a good year for us. We have been asking questions, gathering info, requesting surveys, etc. This is all to decide how to structure today's shop to be more accommodating for our membership, which is bursting at the seams. Thanks to all who take the time to participate in the surveys. We gained some knowledge relative to the membership meetings, and also to the demographics of the membership itself.

We have firmed up our path forward at a recent meeting, Consensus 2018, where we had a round table discussion and hashed out the subjects on our plate, namely resilience of our key positions, shop utilization, audio/visual improvements for our auditorium, and the formation of an Architectural Advisory Committee.

There is a video presentation being set up to explain, in detail, all the reasons, studies, and justification for this upgrade. All these will be funded by a fundraising effort which will kick off shortly. You will be pleased to hear that we've already received

a gift of \$35k to purchase the additional equipment and we have pledges for another \$18k on top of that, so we have a tremendous start on the improvements.

There has already been activity in the shop to begin implementation of the plan to add equipment and reconfigure some areas to better accommodate our needs. You can read the plan of approach, set out by Mac, in another article here in the newsletter. Feel free to offer assistance when you come to the shop and see activity regarding these changes.

On another note, we are seeing good numbers of members in the shop on Sunday afternoon. I think this is a welcome change. We will continue to keep the shop open unless we see the usage drop. We expect that this will happen when the weather begins to warm in the springtime, but we may be surprised at the results, as we are now. Use it or lose it!

We are addressing the large numbers of new members with little knowledge or experience in woodworking, by planning more beginning woodworking class opportunities. There is a need for additional mentors, so if you have skills you can share, please drop me a line and jump into the fray. After all, one of the finest feelings we can realize, is to share something with others, that is personal, and from the heart. That feeling is helping someone learn a new skill they will own for the rest of their life.

All of the above is an effort to honor our mission statement which is:

- To help our members become better woodworkers
- To elevate public knowledge of woodworking as an art
- To help charitable causes through our woodworking skills

## Metropolitan Arts Council Show

The Woodworkers Guild has been invited to present another show at the Metropolitan Arts Council next summer. The date for the show will be July 27th thru September 9th of 2018. We will begin accepting display items at the shop on July 17th. Items will be delivered to the MAC gallery on July 24, 2018.

So, please, get those creative juices flowing, and target these dates so we can present a show greater than last year's showing, which was received extremely well.

Please contact Ken Fissel if you plan to enter a work in the show at: [pres@greenvillewoodworkers.com](mailto:pres@greenvillewoodworkers.com)

## Classes and Mentoring

The Guild announces 2 additional Mentoring Classes open for registration today:

### **SketchUp**

The basics of using the online version of Google SketchUp to design and layout a woodworking project.

February 10 and 17

9:00 AM- 1:00 PM

(You must attend both sessions).

### **SketchUp**

The basics of using the online version of Google SketchUp to design and layout a woodworking project

March 10 and 17

9:00 AM- 1:00 PM

(You must attend both sessions).

No cost , limit of 10 per class.

For more details and to register, please visit the Guild website, log in and go to the Calendar on the Members Only tab.

## Attention Sketchup Users

Sketchup 2018 install process has changed. Prior to this year, if you chose to upgrade your copy of Sketchup, you would download the software from the appropriate web site, press a few default buttons and you were good to go. You had just installed the free version of Sketchup which is now known as Sketchup Make. This

year that process changed so that if you blindly march through the install process, you end up with a 30 day trial version of Sketchup Pro. When the 30 day period runs out, you are presented with an invoice screen requiring that you pay them \$500 to continue using Sketchup. Without the payment you can do nothing. Any models that you touched during the trial period are locked and inaccessible. Ever since Trimble acquired Sketchup from Google in June of 2012, they have been on a steady march toward favoring the pro version of the product. Using the normal paths of the Sketchup web site, requests for a free version will steer you toward a thin client (web based) version of Sketchup that is next to worthless.

There is a solution. If you have a working version of Sketchup that you like, stay with it and ignore the update prompts.

If you want/need a 2017 version of Sketchup make you can get it here: <https://www.sketchup.com/download/make>

In the meantime, the user community is applying extreme pressure to Trimble to re-instate the free version of Sketchup Make or convert it to a low cost version that would include support in the form of periodic updates. More later.

## We are adding new equipment to make the shop even better.

The GWG shop will soon begin a series of changes designed to improve the utilization of the machines available for your woodworking efforts. In late 2017 a utilization study was conducted to determine where we might best spend our efforts to meet members needs. At this time several options were identified. One of these was to add a second Jointer and Planer to the shop.

In December a generous donation was received. This donation asked that we proceed with the Jointer/ Planer expansion and also requested that we install a 51" sander to accompany the 36" sander that currently resides in the shop.

As one might imagine fitting the new equipment into the shop while maintaining appropriate spacing, necessary dust collection and electrical power provided a challenge. A plan to meet this challenge has been drawn up and will begin to be implemented over the next several months.

### ***In general the following changes must be accommodated:***

- Add an 8" jointer & a 15" planer
- Add a 51" sander unit
- upgrade the power transformer to meet electrical requirement
- Add a third dust collector unit to handle the dust collection of the new equipment
- Add a second miter saw

Adapting this equipment into the shop will require several relocations to reutilize available space. Here are some of the changes that are currently planned. Please note that these are subject to change

- relocate the panel saw (along wall near current transformer)
- move both the 12" and 10" saws several feet to clear room for 51" sander
- install new jointer/planer group (out in front of the Tannewitz/Yates bandsaws)
- install new miter saw along side radial arm saw
- install new transformer ipo the current transformer
- install third dust collector unit in area vacated by panel saw

The goal of the teams working on this project is to not impact the availability of the shop. There however will be times when some areas of the shop will be restricted while changes are in progress. Please keep this in mind when planning to use the shop. As always a call before coming is advisable.

Completion of this project will decrease wait times on some of the critical equipment and provide members with tools to help improve the level of project quality.

Remember YOU are part of the shop. Your patience and assistance will undoubtedly be required.

## FYI Choose the Right Plywood

By: Robert W. Lang | March 16, 2009

We thought we understood plywood until we put 11 different samples through a variety of tests. We found some surprising facts about quality and materials.

There are few things a woodworker will ever face that are as confusing as plywood. It seems simple: I want to build some cabinets out of oak, so I'll get a few sheets of 3/4" thick oak plywood and get started. But when I go to buy it, the storm clouds come rolling in. Where do I buy it? What do I ask for? Do I want rotary cut or plain sliced? What grade? What core? How much thinner than 3/4" will it be this time? Will the edges split if I try to put screws in it? Will the veneer be so thin that I sand through it with the first pass of the sander? Should I try the imported stuff? Can I remember the name of the imported stuff that I bought last time?

Is it just me, or does plywood get a little worse every time I buy it?

This is a very informative article. To read the entire article click on the link: [ChooseTheRightPlywood](#) or go to [www.greenvillewoodworkers.com/resources/Documents/Articles/ChoosetheRightPlywood.pdf](http://www.greenvillewoodworkers.com/resources/Documents/Articles/ChoosetheRightPlywood.pdf)

## Birdhouse Contest

**Judging will be at the February 2018 guild meeting.**

Open to adults and youth under 18 years of age.

Prizes will be given in 3 categories:

**Functional**

**Decorative / Whimsical**

**Green - Recycled materials**

You may enter only one birdhouse in each category.

Birdhouse must be 75% wood.  
*No kits allowed*

## Categories

The sky is the limit! Be creative! Your birdhouse can be traditional or an original design. No birdhouses made from kits will be allowed.



### Functional Birdhouse:

A birdhouse entered into the functional category can best be described as a working birdhouse. It will be judged on the following criteria, in order listed: craftsmanship, functionality (for birds), able to be mounted, easy access for cleaning, type of material used and aesthetics.

### Decorative/Whimsical:

A birdhouse entered into this category can be used indoors or out and not necessarily functional. It will be judged on the following criteria, in order listed: aesthetics, imaginative theme, texture, color, composition, and craftsmanship.

### “Green”:

Think repurposed, environmentally friendly, recycled. Green birdhouses can be functional and / or decorative.



### NOTES:

- Each house can only qualify for one category, but you can enter more than one category.
- Birdhouses must be made by the person entering the contest and made within the last year.
- All entries must be in good taste.
- Winners will be announced at the end of the Feb. GWG meeting.
- Entries must be at the GWG no later than 6:30pm the night of the meeting. An entry form will be available then.

## Bird lovers choice award

All those attending the February GWG meeting are invited to judge the birdhouses before the meeting using your spare change to vote for your favorite. No \$limit. Vote for as many birdhouses as you wish. Each 1¢ is worth one vote. Your spare change votes will be donated to the GWG for shop supplies, such as sandpaper, etc.



**CHARITABLE  
PROJECTS  
2017**

<b>Project</b>	<b>Leader</b>	<b>Status</b>
Wade Hampton High School – Display Case.....	Bill Ensor.....	Completed
The Dream Center – Counter.....	Dick Best.....	Completed
Ronald McD House – Headboards.....	Bill Bagwell.....	Waiting installation
Piano Surround.....	Jon Rauschenbach.....	Completed
Doll House.....	Bob Gulotty.....	Completed
Fiber Studio Tables.....	Roger Cottrell.....	Completed
Butterfly Boxes.....	John Arnold.....	Completed
Mental Health America – Tables.....	Jon Rauschenbach.....	Phase 1 complete
Cello/Viola Storage Racks.....	Mike Mathers.....	Starting soon
MHCC – Benches.....	(Pending).....	In progress
MHCC – Displays.....	(Pending).....	In progress
Wheel Chair Pad.....	John Arnold.....	Completed
TCMU – Reading Bench.....	(Pending).....	In progress
Metropolitan Arts Council – Bookcase.....	Jay Leonard.....	Starting in Jan 2018

**Ongoing Projects**

Toys Workshop.....	Rob Barhorst.....	In progress
Beads of Courage.....	Jim Kilton.....	In progress
Habitat.....	Bill Bagwell.....	In progress
SC Veterans Urns.....	John Arnold.....	In progress
Conestee Park Signs.....	Dennis Defrancesco.....	In progress
Flag Display Cases.....	Steve Estabrooks.....	In progress

## CHARITABLE PROJECTS / December 5 to January 8

	Hours
Santa's Workshop (Toys) .....	21
SC Veterans Urns .....	5
Greenville Mental Health (Desk) .....	145
Our Lady of the Rosary (Cabinet and Shelf) .....	7.5
Military History Club of the Carolinas (Benches & Displays) .....	158
Governor's School of the Arts (Cello, Viola and Violin Racks) .....	179.5
Jasmine Rd .....	13.5
Rafka (Podium).....	39
<b>Total.....</b>	<b>568.5</b>

## MENTORING CLASSES / December 5 to January 8

	Hours
Combined total hours for adult classes.....	220
Youth Classes .....	185
<b>Total.....</b>	<b>405</b>

It was a five week month but with the holidays was a 4 1/2 week one.  
In spite of that GWG amassed really nice numbers!

Charity had a total of 8 projects, three nice ones, for totals of 148 sessions over 560 hours.  
Mentoring, including the Youth additions, was 176 sessions over 711 hours! The teen woodworkers alone included in those totals, logged 278 hours over 62 sessions!  
KUDOS to those youth mentors who gave 185 hours of their time over 39 sessions! The remaining mentors, in over eleven different classes, donated 221 hours over 66 sessions!

If you want to give back to your community, and learn new skills, and support those who are doing it,  
(I. E. our supervisors) GWG is the place to be!

– Jack McKay



SHOW & TELL



Rocking Horse by Paul Pyc



Pens by Roy Painter



Boxes by John Arnold



Music Sheet Chest by Bobby Hartness



**NEXT GUILD MEETING - MONDAY, February 5, 2018**  
**Social time begins 6:00 p.m.**

Greenville Woodworkers Guild  
Education Center  
209 Holly Ridge Drive  
Greenville, SC 29607  
(864) 299-9663

For more information  
[www.greenvillewoodworkers.com](http://www.greenvillewoodworkers.com)



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