

ShopTalk

Greenville Woodworkers Guild

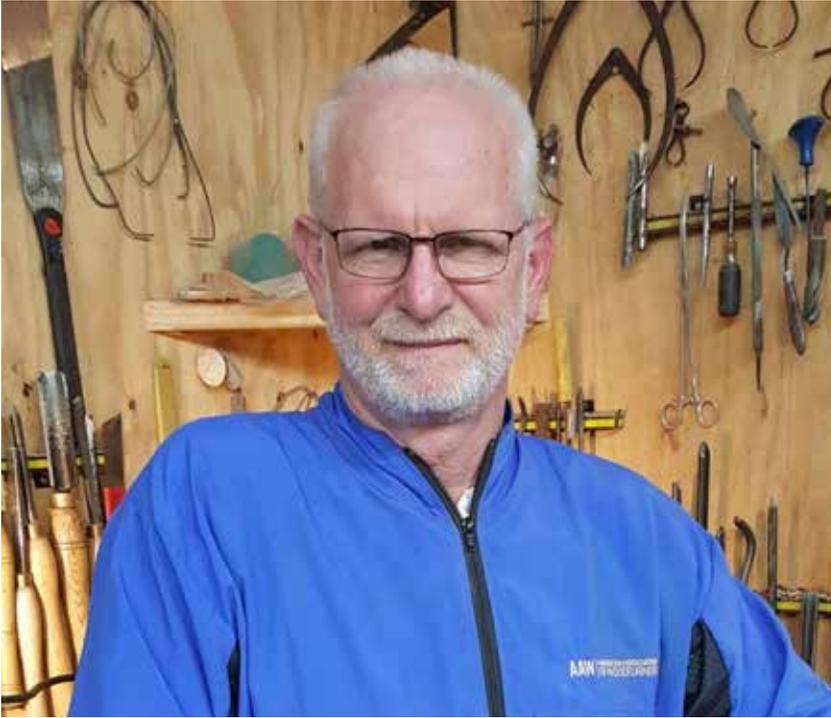


August 2019



Holland Van Gore
Wood Art, Bowls, Sculpture and Artist

Holland Van Gore will be presenting texturing wood surfaces of turned work.



Holland Van Gore

Artist Statement

Taking a piece of wood destined for the fireplace or landfill and making something a friend, relative or collector wants to take home with them is a rewarding experience that never gets old.

I take cues from the inspiration of all I see around me and that in turn pushes me to create my own idea of natural beauty. Most my work has an organic feel to it and I still aim for that quality.

Early in my woodworking career, I was introduced to the lathe - the tool that would become the center of my creativity. I knew very little about the lathe starting out, but loved how a piece of wood could be shaped into a form quickly and easily compared to a saw, plane, or chisel.

I'm always tempted to experiment with different forms and textures, which eventually led me to try a

technique known as "lost wood". This method involves removing a predetermined amount of wood from a turned work after it comes off the lathe, thus transforming it into an altogether different shape-often an elongated oval. This process allows for a shape that's very different from most other typical lathe work.

This past year I was introduced to the ancient art of milk paint. The oldest painted surfaces on earth were colored with simple environmentally friendly composition of milk, lime and earth pigments. I apply milk paint in multiple layers and colors, and because of it's soft velvety qualities, it give me a look and feel I am happy with.

Bio

Holland Van Gores was born in Southern California in 1953. He began working with wood, building skate boards, model airplanes, and anything he could in his father's shop. His art-

ist mother taught him the beauty of nature and the limitless diversity of shapes, textures, and colors, as well as the wonder they emanate.

After high school Van Gores traveled to and explored Mexico, Panama, San Blas Islands, Grand Cayman, and Costa Rica. The jungles of Costa Rica fascinated him enough to prolong his stay of seven months. Those travels inspired him to leave California in 1979, buy a sailboat and begin the adventure of sailing through out the Caribbean. With his tools onboard he combined his love of the sea and woodworking. He married his "Island Girl" who came to the Caribbean from Michigan. They set sail for South America exploring dozens of Islands and the many diverse cultures through out the chain. After the adventure of a lifetime Van Gores and his wife Mickie moved to dry land, were blessed with twin girls, and built a tropical home in a rain forest high on a mountain slope. He continued his construction business while balancing fatherhood and woodturning. Most of his work is done using fallen or discarded trees as he saw firsthand the devastation clear cutting did to the area where he had lived in Costa Rica. 2013 has brought a major change to the Van Gores family as they have moved from the island of St. Thomas to the Brevard area and now call it home. Van Gores will continue his woodworking while looking for other opportunities to add to his many experiences.

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Rob Barhorst *President*



T H E P R E S I D E N T S C O R N E R

Wow – it has been hot and humid outside lately but always cool in the shop. I've seen a lot of people taking advantage of the A/C in the shop to work on their projects. It's too hot to play golf or work in the yard – but never too hot to woodwork!

Holly Ridge Ct. is finally paved and with curbing. Please be careful and watch your speed so we don't have any accidents as you enter and exit our parking lot. It's kind of hard to see around the corner as you exit and someone might cut that corner a little short coming in our lot. It's always nice to meet members but not that way!

The land around us on all sides is filled with heavy equipment. The old Shank's Driving Range property is cleared and grading has begun. The property along our building on the other side is being cleared all the way down behind our detention pond for apartment homes. Unfortunately, they accidentally hit our gas service line to the building. Not a big deal – no explosion – we are just without gas until a new line can be run. Gas is only needed for heating and that won't be needed for quite a while.

Thanks again for your patience and understanding while the shop is closed July 25th – 29th as we host the Society

of Period Furniture Makers (SAPFM) Mid-Year Conference here at the Guild. This is a real honor for the Guild and an opportunity to show what a wonderful organization and facility we have.

Around The Shop

The Education Center Improvement day was a huge success. A big thank you to the 40+ volunteers who turned out to work. The shop inside and out looks amazing. Thanks again for all those who participated.

Stuff happens!! If it happens to you, let the Supervisor know, so if something needs to be repaired or replaced we can get it done. This way things will be available and in working order for the next member to use.

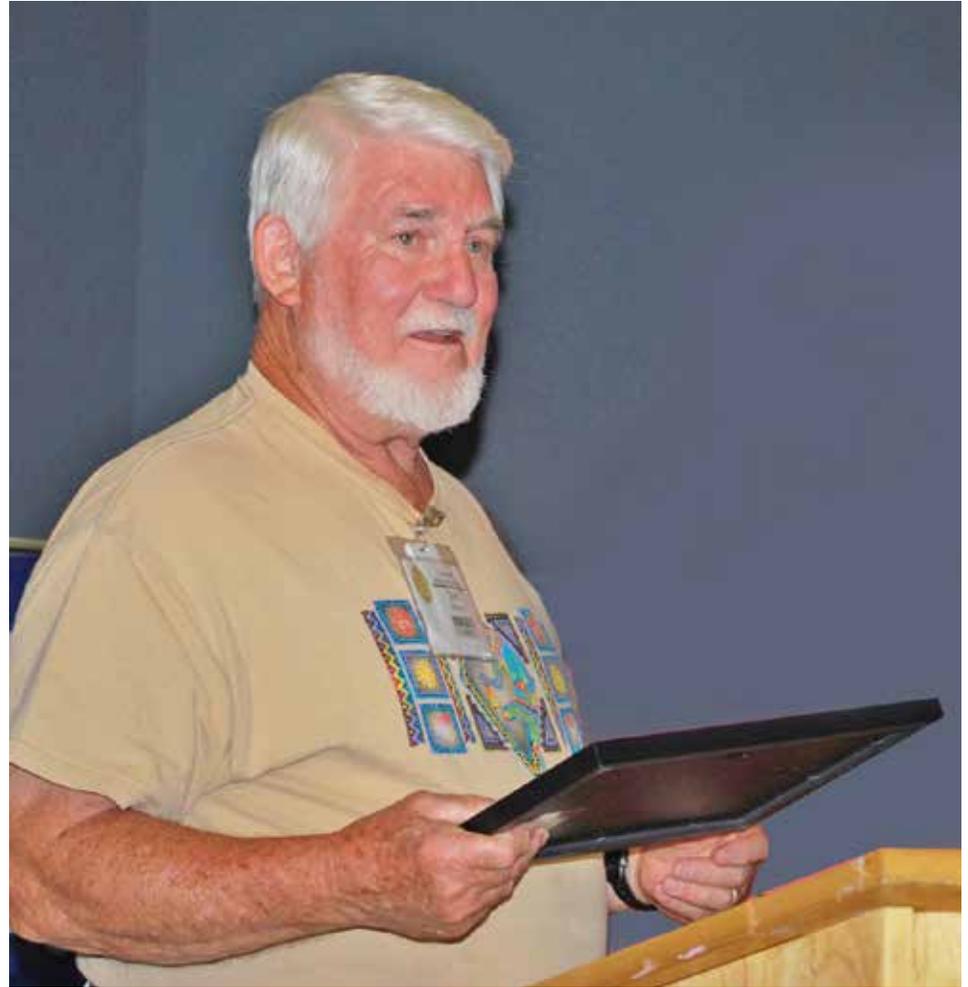
Reminder: The newly upgraded router tables require all members using them to take a short certification video course. Please see the Supervisor to view the video. It will also require a Supervisor to check you in and out on these routers. Enjoy the shop – be safe!!

Society of American Period Furniture Makers

We are very pleased to be the host for the mid-year conference of the Society of American Period Furniture Makers from Friday, July 26 through Monday, July 29. Our shop will be closed for all other purposes on Friday, Saturday, and Sunday. It will close as usual Thursday night, July 25, and reopen for all use Monday morning, July 29. The SAPFM will have bus tours away from the shop on Friday and Monday. About 30 Guild members are registered for this event. On Friday morning, July 26, we need 20 members to come in at 9:00 am to move the assembly tables to the lower building, clean up the assembly area, and set up tables and chairs, much like we did for the sawmill picnic. We want to present our facilities in the best possible condition. Your help will be greatly appreciated in making this important event happen.

Please register for this clean-up session by going to the website, log in and go to the calendar under Members Only. We need you to register so we can be sure we have the right number of volunteers. If you need help registering, please call David Dewease at 864-293-2573.

Bob Harvey Receives a Lifetime Membership to GWG for his outstanding service to the Guild.



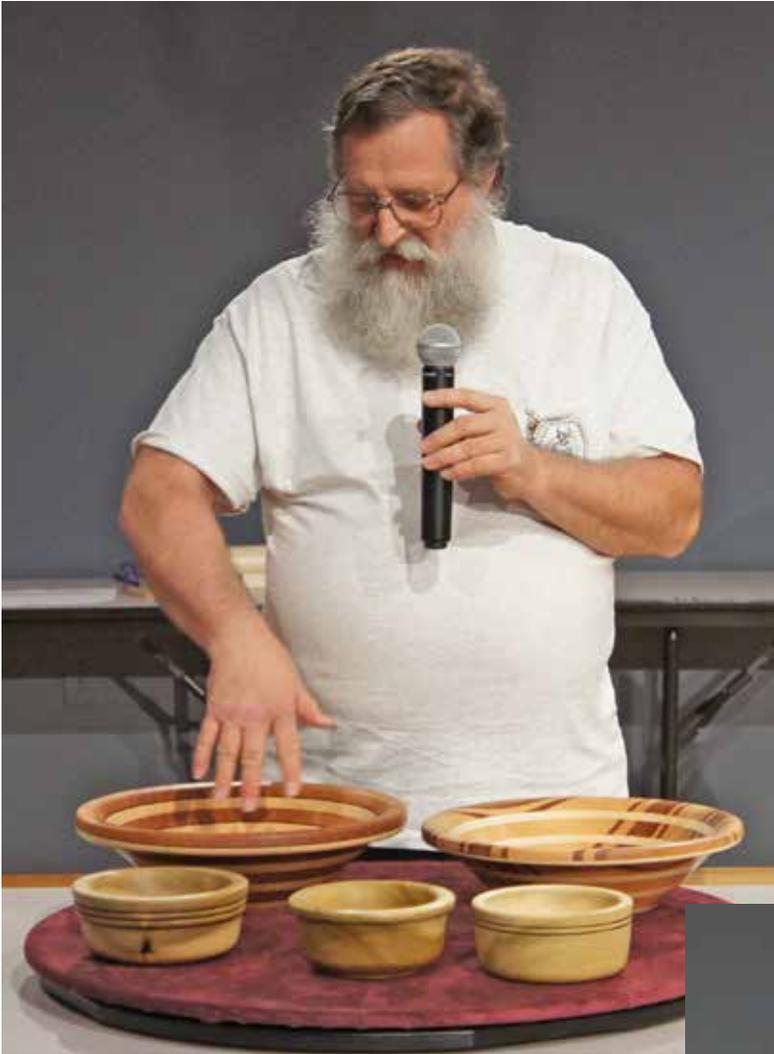
G W G A C T I V I T Y R E P O R T

CHARITABLE PROJECTS / June 1 to June 30 , 2019

	Hours
Beads of Courage.....	16
South Carolina Veterans (Cremation Urns).....	34
Toy Workshop.....	269
Children's Theatre.....	64.5
Other Charitable Projects.....	22
Total.....	405.5

MENTORING CLASSES / June 1 to June 30 , 2019

	Hours
Combined total hours for adult classes.....	140
Youth Classes.....	87
Total.....	227



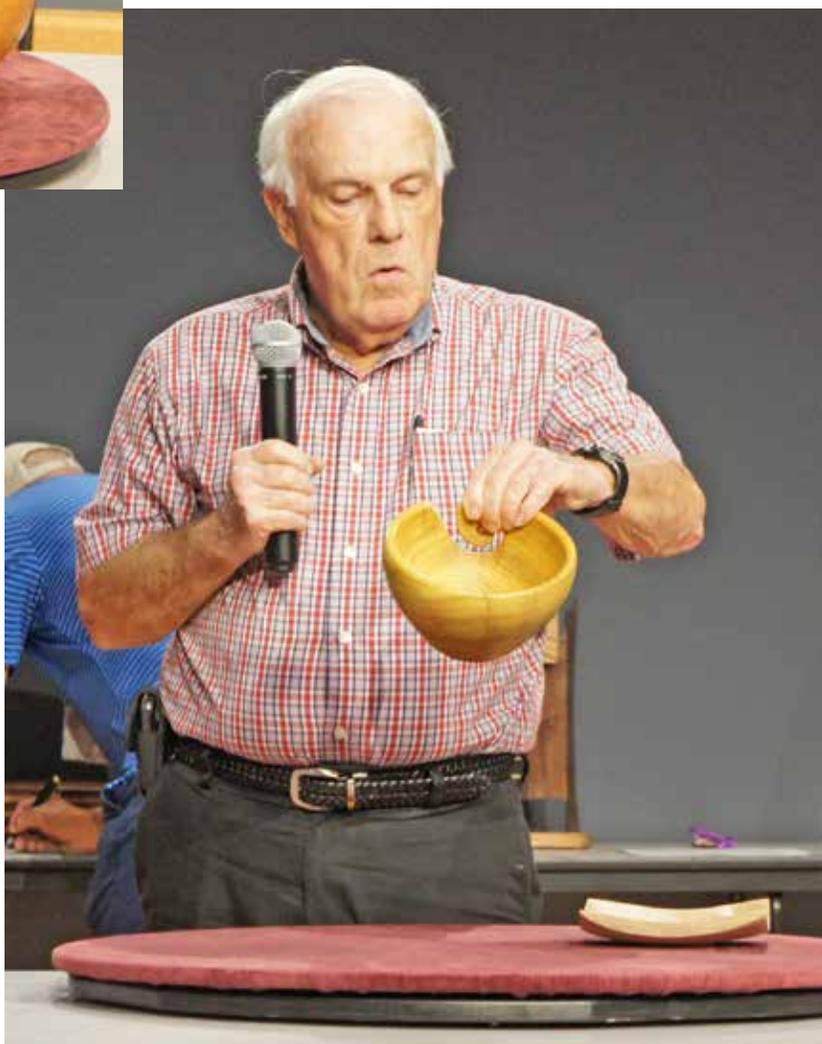
Turned Bowls by
Thomas Newton

Scroll saw Puzzles by
Michele Grandonico

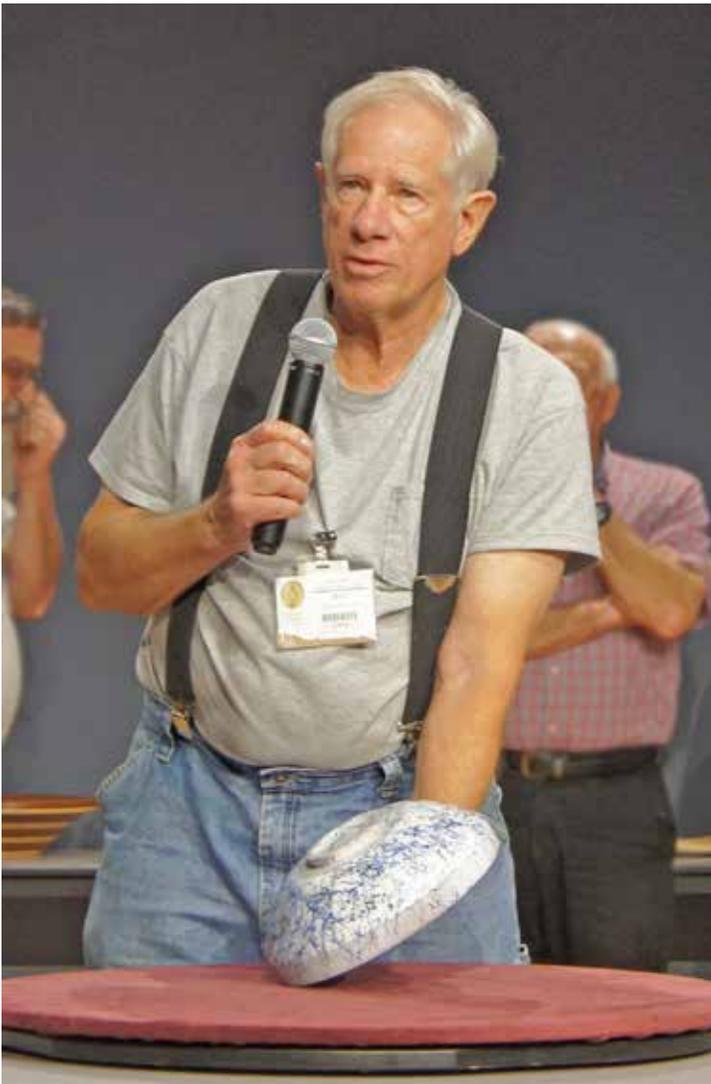




Cutting Board and Bowl by
Karen Sheldon

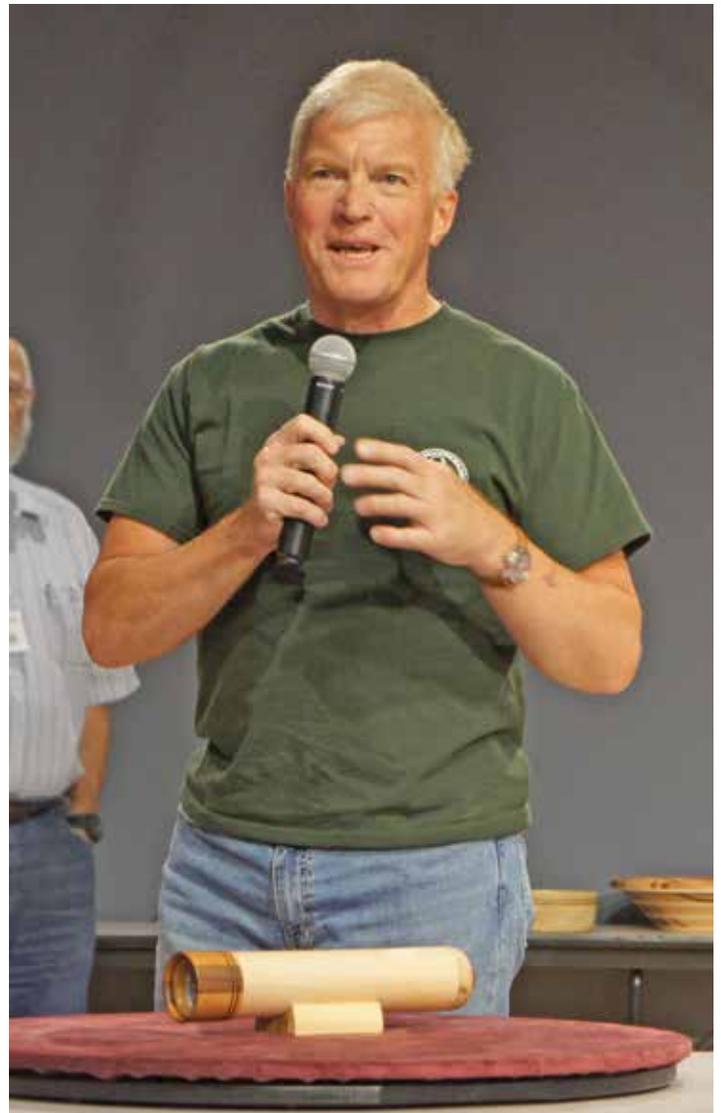


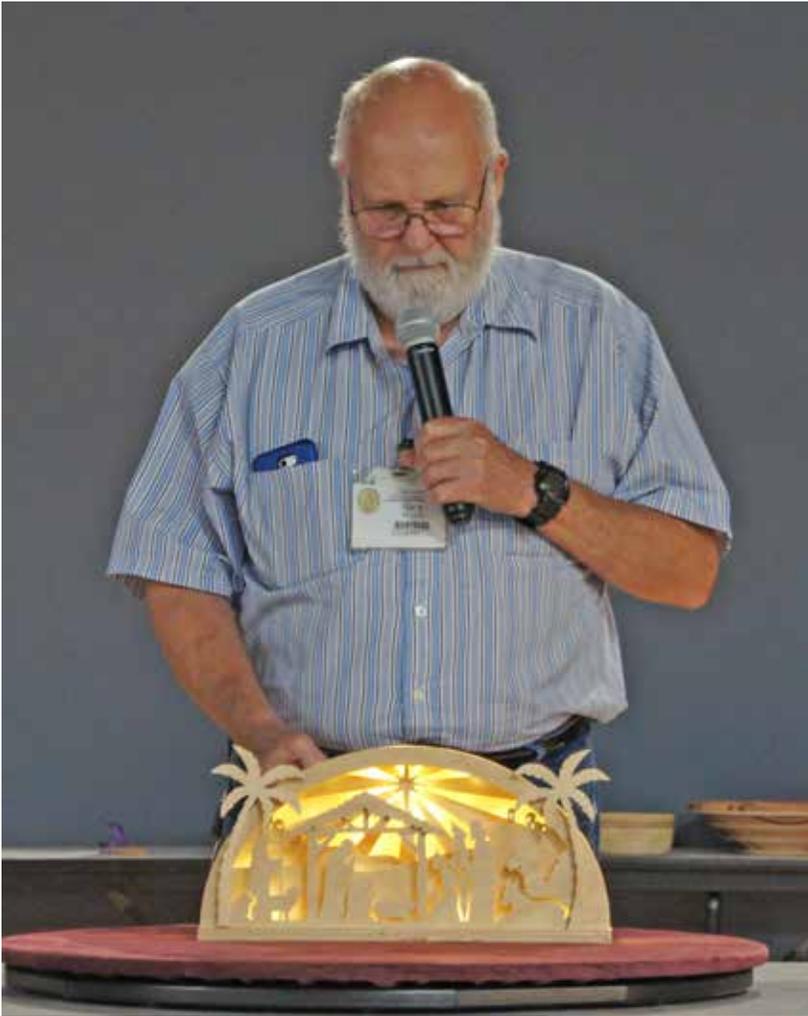
Knitting Yarn Holder by
Al Socha



Painted Bowl by
Bill Lancaster

Kaleidoscope by
John Stiehler





Scroll Sawed Nativity by
Gary Morris

Boxes by
John Arnold



Next guild meeting Monday, August 5, 2019

Greenville Woodworkers Guild

Education Center

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For more information

www.greenvillewoodworkers.com



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